05-20-04

2134

DETAILED ACTION: RESPONSE

Detailed Action, Item 2, Response;

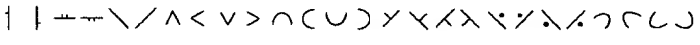
It is true that I am unskilled in the patent prosecution procedure. I downloaded the patent application documents, and thought I followed the instructions. The initial USPTO response indicated that the application was complete. I apologize for my lack of procedure skill. None the less, at this time, I must proceed without legal expertise.

It must be understood that DRYBEDOC is not English, even though it appears to be.

Detailed Action, Item 3, Response;

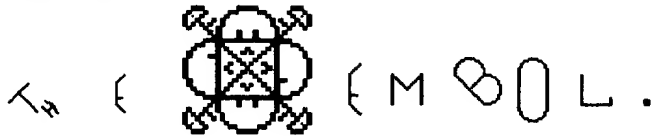
An ordinary person, skilled in the art, can make the invention through step by step use of Macromedia Fontographer 4.0 Font Creating Program, by creating fonts whose characters are created by exactly reproducing designated lines of DRYBEDOC THE EMBOL.

THE EMBOL is constructed utilizing the following 26 independent (stand alone) designs:



- ⎸ is left side of square.
- ⎹ is right side of square.
- ⎺ is the top of the square.
- ⎽ is the bottom of the square.
- ╲ is the inside square upper left to lower right diagonal line.
- ╱ is the inside square upper right to lower left diagonal line.
- ∧ is the inside square upper independent design triangle.
- < is the inside square left independent design triangle.
- ∨ is the inside square lower independent design triangle.
- > is the inside square right independent design triangle.
- ∩ is above top of square.
- ⊂ is left of left side of square.
- ∪ is below bottom of square.
- ⊃ is right of right side of square.
- ⟋ extends from upper right corner of square to the independent design ⟍.
- ⟍ extends from the upper left corner of square to the independent design ⟋.
- ⟋ extends from the lower left corner of square to the independent design ⟍.
- ⟍ extends from the lower right corner of square to the independent design ⟋.
- ⟍ center point connects to upper right extension ⟋.
- ⟋ center point connects to upper left extension ⟍.
- ⟍ center point connects to lower left extension ⟋.
- ⟋ center point connects to lower right extension ⟍.
- ⊃ connects above end points of upper right independent design ⟍.
- ⊂ connects above end points of upper left independent design ⟋.
- ⊂ connects below end points of lower left independent design ⟍.
- ⊃ connects below end points of lower right independent design ⟋.

The described alignment and connecting of the 26 independent designs produces the following text (typed) font graphic, referred to as:

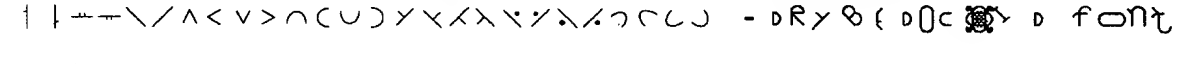


At this time the 26 independent designs (independent designs), for explanation purposes, have not been created as font.

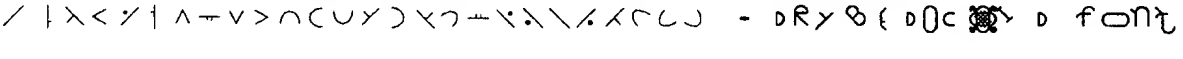
Facts about font: Font is a style of alphabet characters all of the same size and shape. Font is style, appearance of character, and does not affix alphabet value to a particular shape. Font style does not transmit and can not be seen on a computer screen unless that particular font is installed on that particular computer. Point: Your computer can not produce or reproduce, as text, DRYBEDOC fonts. All fonts, with the exception of DRYBEDOC fonts, deliver information by face value, transmitted via number systems such as ASCII, binary, or other numeric code. DRYBEDOC fonts deliver DRYBEDOC data via style (shape), not by character face alphabet values. To create a DRYBEDOC font each character is assigned an English, or other alphabet, character equivalent. This is done by mapping one of the 26 independent designs, unique to the THE EMBOL, to a measured placement within the font creating program's designated alphabet values. The 26 independent designs can be assigned to an equivalent of any English, or other alphabet, character during the creation process of DRYBEDOC font.

In the following 3 examples the DRYBEDOC independent designs appear below the English characters and assume the English alphabet values. Each THE EMBOL internally possesses a complete English equivalent alphabet, as it requires all 26 Independent Designs to create THE EMBOL. Value assignment and line by line reproduction of the desired shape creates an EMBOL.

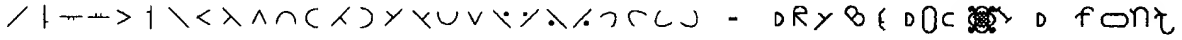
Example 1. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font



Example 2. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font



Example 3. A B C D E F G H I J K L M N O P Q R S T U V W X Y Z - Geneva font

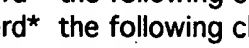


Each of the above 3 examples of the 26 independent designs (independent designs) have been created as different DRYBEDOC font and have been installed and used in this explanation.

The DRYBEDOC font static (unmoved) alphabet character ^ requires partial use of 5 independent designs lines of THE EMBOL.

See below: qferd* = ^ character of DRYBEDOC THE EMBOL Static Alphabet 88:

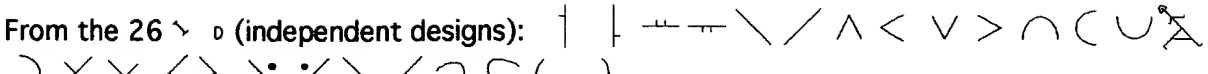
Using DRYBEDOC font referenced to static THE EMBOL values :

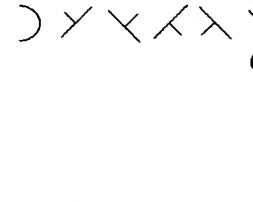
Example 1, By typing qferd* the following characters appear; 

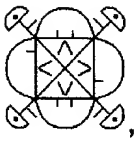
Example 2, By typing qferd* the following characters appear; 

Example 3, By typing qferd* the following characters appear;

The alphabet value of the 26 independent designs can be changed in the font creation program without effecting keystroke value.

From the 26 ᛊ ᛞ (independent designs): 



to their alignment:  , and joining:  , an 88, minimum, character DRYBEDOC Alphabet can be created.

DRYBEDOC Alphabet characters, although appearing as English alphabet characters, are not English. EMBOLS consist of all or part of one or more of the 26 independent designs, identified by lines of THE EMBOL, which have no value until assigned. Each EMBOL has a unique name determined by THE EMBOL lines assigned values used in a characters construction. Use of all of an independent design in a character causes a LARGE CASE LETTER to be added to the EMBOL name. Use of part of an independent design causes a small case character to be added to the EMBOL name. DRYBEDOC Alphabet character values can be changed without altering the size, shape, color, or appearance of a character by realignment of THE EMBOL lines assigned values. This property is accomplished at font creation.

DRYBEDOC Alphabet characters can not be created until the 26 independent designed are aligned and connected in the manner of THE EMBOL. For clarity purposes, the following 88 character DRYBEDOC THE EMBOL Static Alphabet is displayed as red lines appearing on THE EMBOL and also displayed in red to the right of THE EMBOL with the lines of use referred to in assigned line values that produce the DRYBEDOC EMBOL name. EMBOL names are critically case sensitive.

Addressing how the removal of specified lines of THE EMBOL ties into cryptography:

The following 88 character DRYBEDOC Alphabet can be stated in two different ways. Only the LARGE CASE A character will be addressed. By stating the removed lines of the ᛅ EMBOL it's name is qferd. By stating the remaining lines of the EMBOL it's name is ABCGHIJKLMNOPSTUVWXYZ, as every EMBOL contains a complete DRYBEDOC Alphabet, one or the other stating of THE EMBOL lines must be used in order to determine an EMBOL. In DRYBEDOC every EMBOL is lines reproduced line by line from THE EMBOL. Even though an EMBOL appears and can be substituted as an English character, it is not. Regardless of what appears to be the face value, and though EMBOLS may be freely substituted for English characters, EMBOLS can not be equated to English character values.

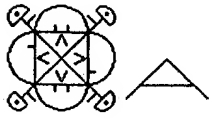
All EMBOLS appear on THE EMBOL in exact position and alignment.

DRYBEDOC THE EMBOL Static Alphabet 88

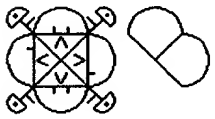
A B C D E F G H I J K LM N O P Q R S T U V W X Y Z - Geneva font

 - ᛞᚱᛉᛒᛖᛞᛟᚳ

ᛅ is created by using part of the ᛉ (Q)design that forms the lower left leg, part of the ᚠ (F) design that completes the left leg, part of the ᛖ (E) design that is the upper part of the right leg, part of the ᚱ (R) design that completes the lower right leg, and part of the ᛞ (D) design that is the horizontal line that connects the legs.

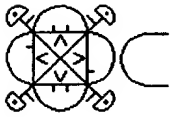
 = ᛩᚠ ᛈᚱᛅ (qferd)

is created by using all of ∩ (K) design that forms the upper curve, all of ⊃ (N) design that forms the right side curve, all of ⟍ (E) design that forms the back, and part of the ⟋ (F) design that is the mid point line.



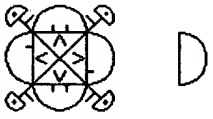
= KNEf (KNEf)

is created by using part of the ⎓ (C) design that is the upper horizontal line, all of the ⊂ (L) design that is the left side curve, and part of the ⎓ (D) that is the lower horizontal line.



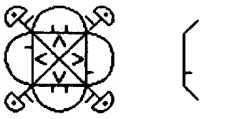
= cLd (cLd)

is created by using part of the | (B) design that forms the vertical line, and all of the ⊃ (N) design that forms the right side curve.



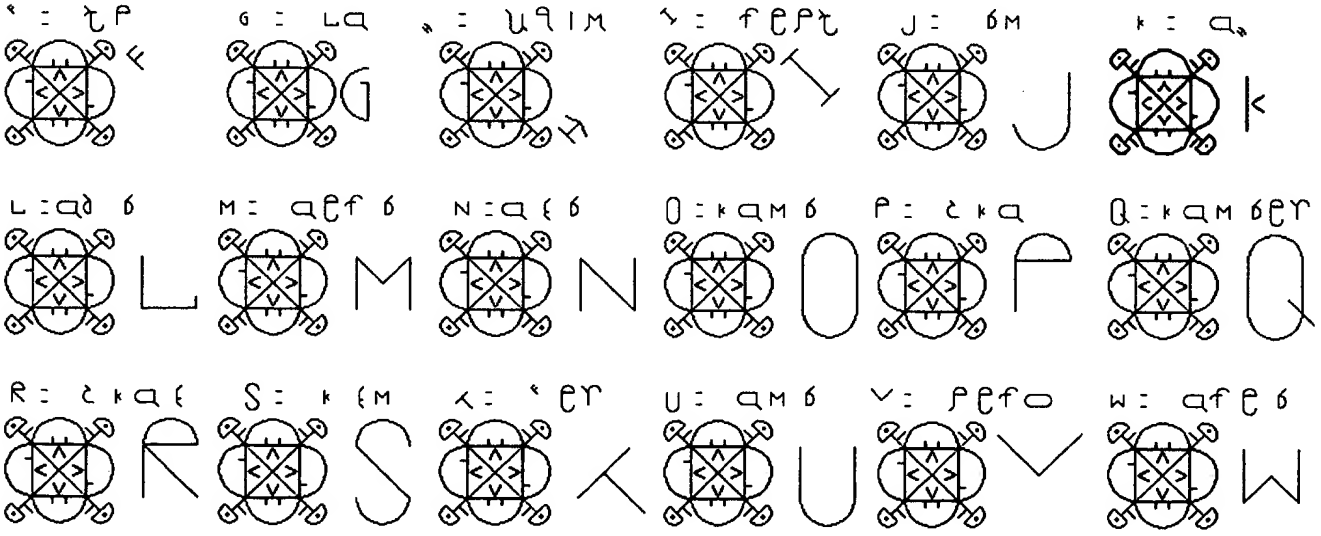
= bN (bN)

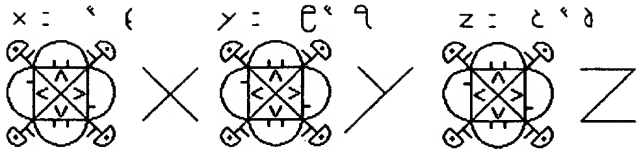
E is created by using part of the ⟋ (O) design that forms the upper right diagonal, all of the | (B) design that forms the vertical with short horizontal line, and part of the ⟍ (R) design that forms the lower diagonal.



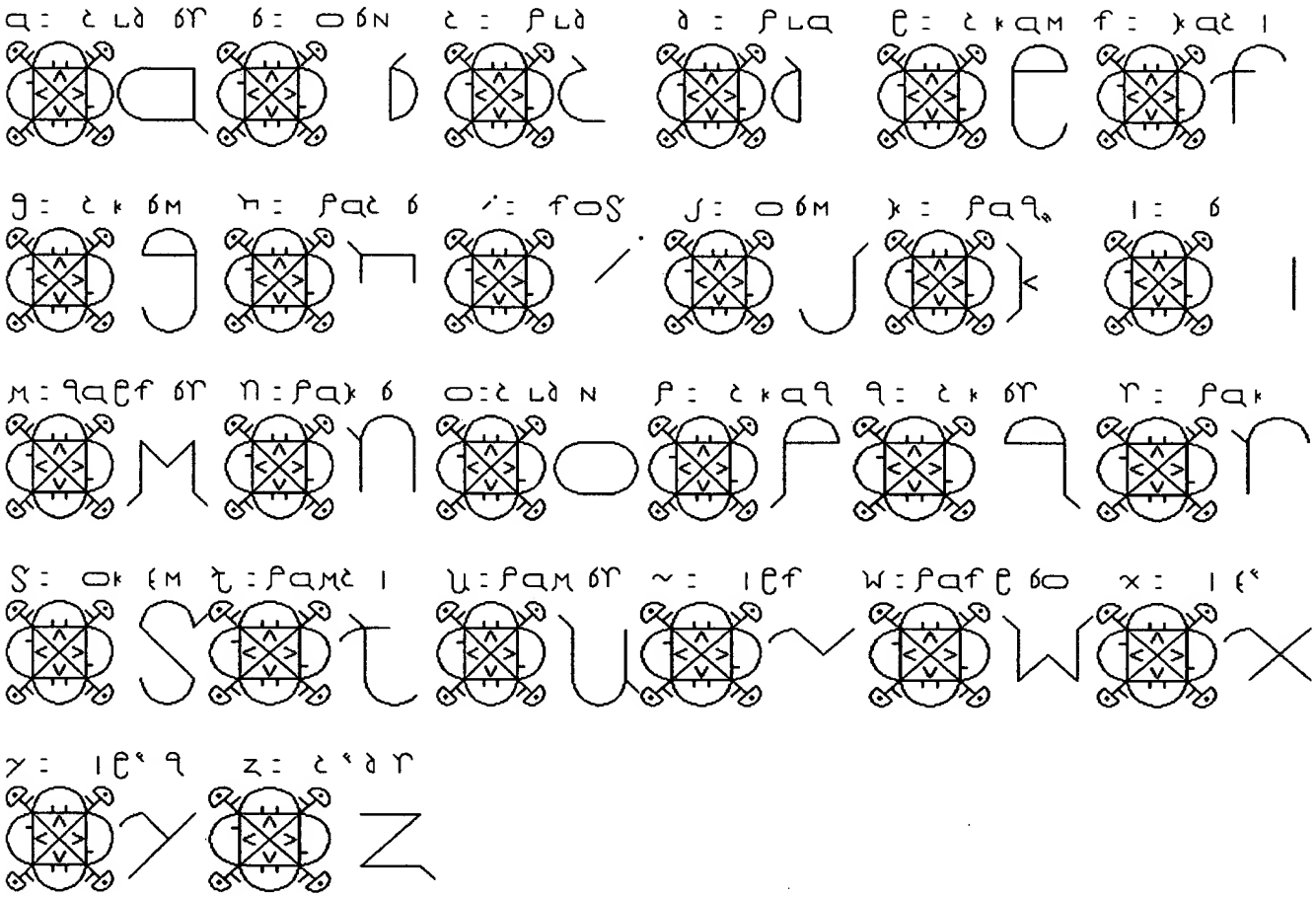
= oBr (oBr)

The remaining 83 EMBOLS are shown with typed name appearing above each character. All characters must agree in name and shape. There are no duplicate EMBOLS.

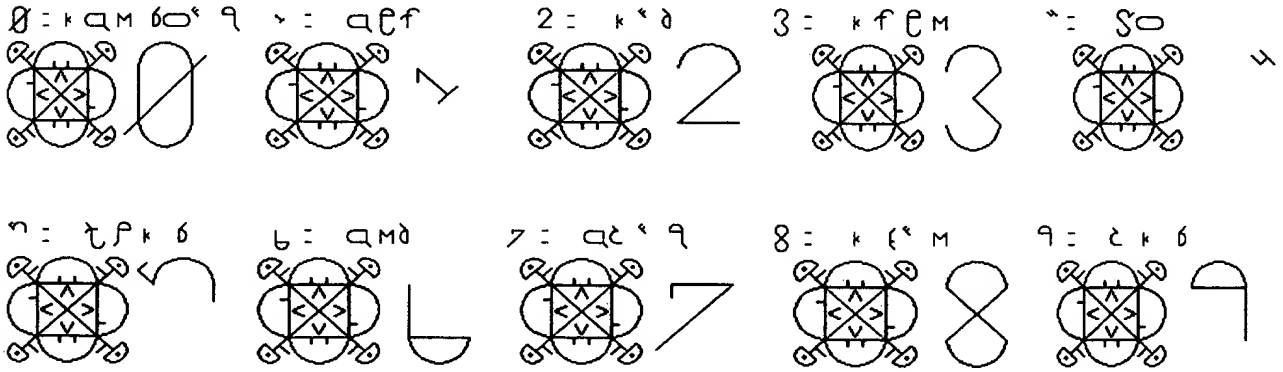




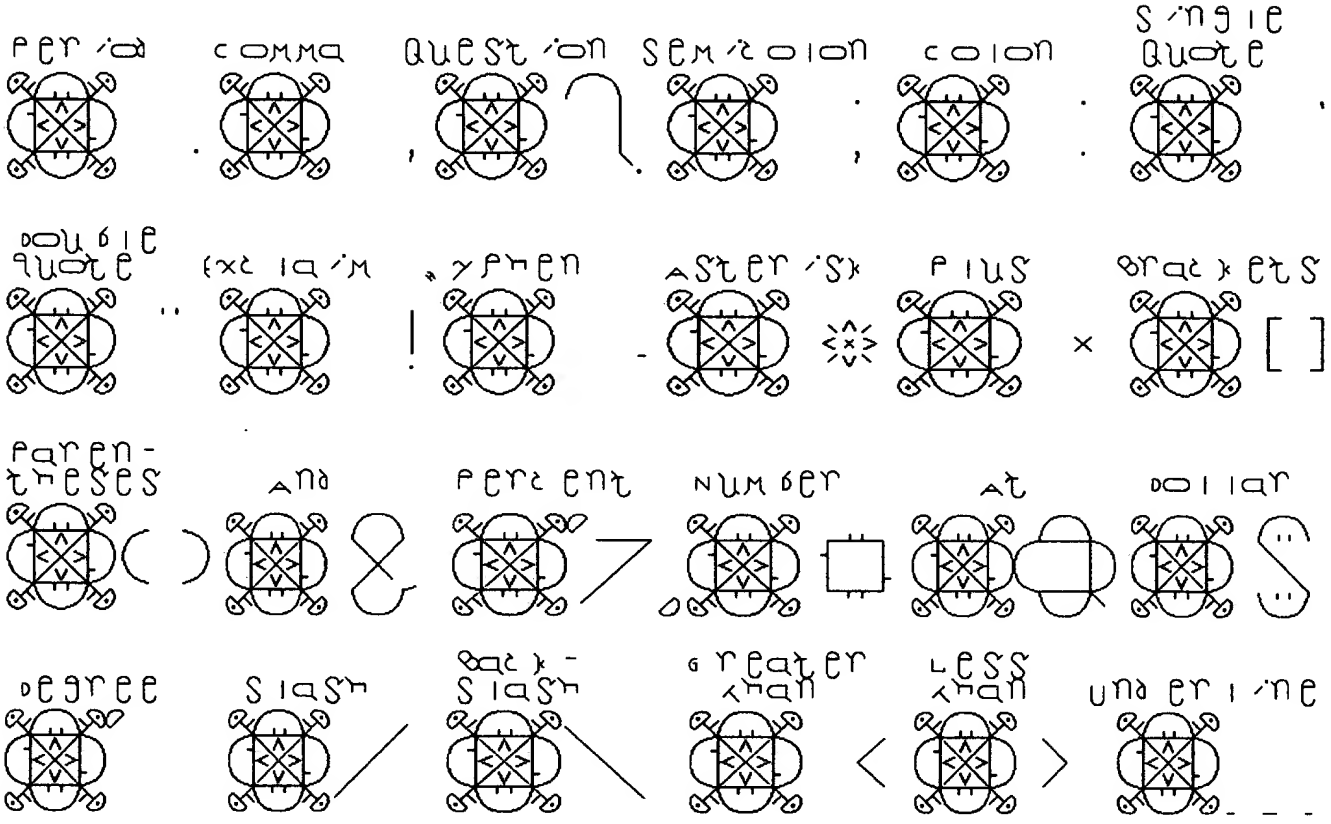
26 small case EMBOLS (characters):



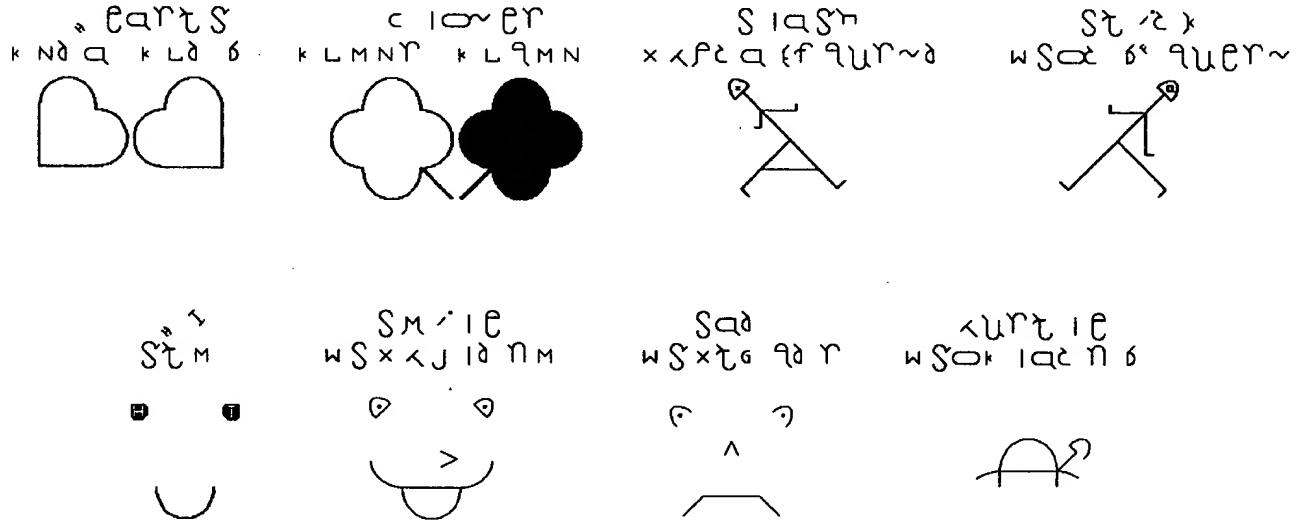
10 Number EMBOLS:



26 Punctuation characters: Brackets and Parentheses are displayed together.



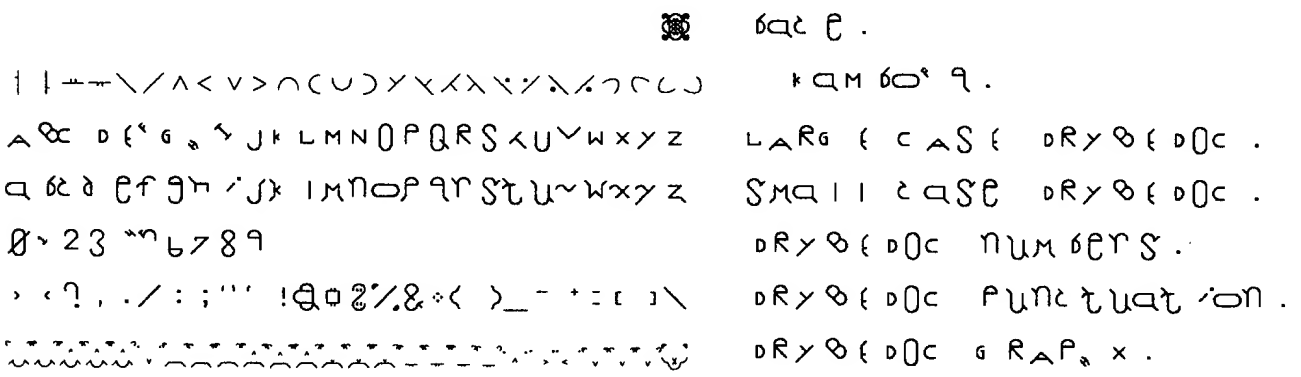
There is an unlimited quantity of graphic characters that can be created, line by line, from THE EMBOL. The following 10 graphic EMBOLS (typed font) with line names displayed above the characters are not counted as part of the 88 character alphabet.



DRYBEDOC THE EMBOLS can not be translated without knowledge of THE EMBOL alphabet alignment, font mappings and usage. Each EMBOL has a unique alignment, mapping, and name. Each EMBOL is referenced to THE EMBOL to receive it's assigned values. Each reference consists of line values, alignment orders, and usage delivered as font. This applies to all DRYBEDOC EMBOLS. The quantity of font in a reference is unlimited.

Example of a font reference:

Register bace:

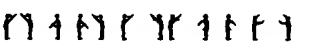


The Register bace consists of 7 DRYBEDOC FONTS, displayed above. The bace font is blank. The KaMboFq font is the 26 Independent Designs (D) of THE EMBOL. LARGE CASE, small case, numbers, and Punctuation are self-explanatory. GraphX is able to transfer larger quantities of data on single characters.

Additional Register bace font are:

Fingersign: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

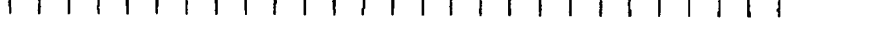
Bodysign: A B C D E F G H I J K L M N O P Q R S T U V W X Y Z



Finger and Body sign emulate the 26 independent designs, can be signed by those that learn the sign, and are unique to DRYBEDOC.

Another Register bace font is DRYBEDOC THE EMBOL Barcode: Enlarge barcode to size 72 to view.

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z .



A B C D E F G H I J K L M N O P Q R S T U V W X Y Z .

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z .

Example size 72:

Lower column barcode 72:

Barcode is created by rotating the face of THE EMBOL left or right until the side of THE EMBOL (one pixel in width) is all that is visible. Individual ␀ D heights protrude one pixel to either side. The distant character protrudes left, near character right. Character heights are measured to the pixel. DRYBEDOC barcode is unique to THE EMBOL.

All DRYBEDOC FONT can be transferred as keystroke values.

DRYBEDOC FONT have keystroke and THE EMBOL values.

The following is a Greetings register consisting of four internal registers, containing 5 layers of expansion, that transfer the DRYBEDOC EMBOLS ␀ .

ʀᑭᘜ⁄Sᖵᑭᖇ ᵏᑫᴍ ϭᑐ ᕈ : ᑌᕈ ıᴍ : ᒪᑫᴍ ϭᖇᥴ ᵏ ϭᖇ ϭᕈᑫᑭᖴ ϭᖇ :
ᥴ ᵏᑫᕈᥴ ᒪᘐ ϭᖇᑫᑭᖴ ϭᑐ ϭNᒪᑫᵏ ᒪᘐ ᑫ. ᑐ ϭNᒪᑫᵏ ᑐ ϭNᥴ ᵏ ϭᖇᥴ ᒪᘐ ϭᖇᥴ ᵏᑫᴍ⟩ᑫᥴ ıᑐ ϭNᒪᑫᵏ
.
␀ : ᖴ ᑭᒪᖵ : ⟩ᑫᥴ ıᥴ ᵏᑫᴍᥴ ᵏᑫᕈᒪᑫᴍᥴ ı :
ᒪᑫᕈ. ᥴ ᒪᘐ ϭᖇᒪᘐ ϭᥴ ᒪᘐ ᑫ. ᥴ ᒪᘐ ϭᖇᑫᑭᖴ ϭᒪᘐ ᑫ. ᥴ ᒪᘐ ϭᖇᥴ ᵏ ϭᖇᥴ ᵏᑫᕈᥴ ᒪᘐ ϭᖇᑫᑭᖴ ϭᒪ ᒪ
ᘐ ϭ.
ʀᑭᘜ⁄Sᖵᑭᖇ ᑫᑭᖴ : ␀ : ᖵᒪ⟩ ı : ᘁ ᒪ ϭ⟩ ϭNᥴ ᒪᘁ ᒪᕀ ᘐ :
ϭᵏᑫᴍᘁᵏᑫᥴ ᑫᘐ ᖇᘐ ᴍᘁ ᒪᕀ ᖇᘐ ᴍᥴ ᵡᘐ ᘁᵏᑫ ϭNᥴ ᒪ ϭᵏᑫᴍᘁᵏᑫ ϭNᥴ ᒪᵏᥴ ᘁᵏᥴ .
␀ : Sᘁᖴ ᑭ : ᖇNᵡ ᒪ ϭᵏᑫᴍᑎᑫ ϭ⟩ ϭNᥴ ᒪ :
ᘁ Nᥴ ᵡᘐ ~ʀᥴ ᑫᘐ ᖇᘐ ᴍᥴ ᥴ ᴳ ᵏᑫᘐ ᖴᥴ ᖴ ᑭᘐ ᘁ Nᘐ ᥴ ᵏᑫᘐ ᖵᖇᘐ ᴍᘁ ᒪᕀ ᖇᴳ ᖇᘐ ᴍᥴ ᵡᘐ ᘁᵏᑫᥴ ᑫᘐ .

ʀᑭᘜ⁄Sᖵᑭᖇ ᵏᵡᘐ : Sᘁᑎ⟩ : ᖵᴍ ᵋᵏ ᒪᥴ Nᘐ ᖇ ϭᴍᑫᖇ ϭᘁᒧ :
ᘐ ᴍᑫᒪ ϭᑭᖴᑫᖵᑫᒪ ϭᒧ ϭᥴ ᑫᖇ Nᥴ ϭ ᵋᑫᖇ N ϭᖇ ᴍ ϭᖵᒪᑫ ϭᑭᖴᑫᘐ Nᥴ ᑫᒪᖇᴍ ϭᖵᒪᑫᒪᥴ Nᘐ ᑫᴍ .
␀ : ~ᖇᑭᖴ : ᑎᑭᖴᖇᴍ ϭᘐ ᴍ ϭᵏᴍ ϭᘐ ᑎ :
ᖇ ϭᴍᑫᘐ ᴍ ϭᵏᴍ ϭᘐ ᑎᖇᴍ ϭ ϭᑭᖴᑫᖵᒪᑫᖇN ϭ ϭᑭᖴᑫᖵᒪᑫ ϭᒧᑐ ϭᑭᖴᑫᒪ ᖵᒪᑫᖇN ϭᒪᥴ Nᘐ .

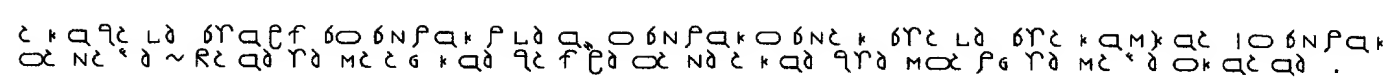
ʀᑭᘜ⁄Sᖵᑭᖇ ᵏᖴᑭᴍ : : ~ᖇᴍᑎ : ᖵᖴᑭᖵᘐ ᒪᖇᘐ ᖴᑭᥴ ᑐᖵᘐ ᒪᥴ :
ᑫᒪᥴ ᑐᒧᘐ ᑫᴍᑫᵏᘐ Nᑫᒪᥴ ᑐᖇᘐ ᴍᘐ ᑫᥴ ᖵᘐ ᒪᖇᘐ ᴍ ıᘐ ᑫᴍᑫᵏᘐ Nᖵᴍ ϭ ϭᒪᑫᴍᑫᒪᥴ ᑐᖇᘐ ᴍᘐ ᑫᥴ ᖵᴍ ϭ
.
␀ : ᑌᖵᖴᑭ : ᖵᘐ Nᥴ ᑐᑫᒪᥴ ᑐ ıᘐ ᑫᴍᑫᵏᘐ N :
ϭᒪᑫᴍᑫᒪᥴ ᑐᖇᘐ ᴍᘐ ᵋᥴ ᖵᴍ ϭᑫᴍ ϭᥴ ᑐᘐ ᑫᥴ ᖵᴍ ϭ ϭᒪᑫᴍᥴ ᖇᘐ ᴍᑫᴍ ϭᥴ ᑐᖇᘐ ᖴᑭᥴ ᑐᑫᴍ ϭᥴ ᑐᘐ ␀ᖇᘐ
ᴍᘐ ᵋᥴ .

The following displays 6 different ways of typing HI (␀ ␀) using the above Register bace Layers**. Copy and paste the following onto a speaking document to hear it spoken.

ᑌᖵıᴍSᘁᖴ ᑭ . Sᘁᑎ⟩ ᑌᖵᖴ ᑭ .

ᖵᖴ ᑭᖵᘐ ᒪᖇᘐ ᖴ ᑭᥴ ᑐᖵᘐ ᒪᥴ ᑎᑭᖴᖇᴍ ϭᘐ ᴍ ϭᵏᴍ ϭᘐ ᑎ .

ᘁ ᒪ ϭ⟩ ϭNᥴ ᖴᘁ ᖴᴳ ᘐ ⟩ᑫᥴ ıᥴ ᵏᑫᴍᥴ ᵏᑫᖵᑫᴍᥴ ı .



References (fonts), or Register Layers: EMBOL value can be established using the following layering registers. The layering process is infinitely expandable. Each layer is established in the same line by line character construction. The quantity of characters in a layer is always equivalent to the value of the bace character. Each layer is the next dialect of repeating the bace character. Each of following four examples contain a functional DRYBEDOC Alphabet, and are part of Register bace. The line names are taken from the displayed DRYBEDOC Alphabets bace values. All registers in the following examples are at the static condition, unmoved, of THE EMBOL.

First Example, 5 layers:

baceA = English A = DRYBEDOC A : 5 independent designs of THE EMBOL = of EMBOL :
THE EMBOL lines required to construct the EMBOLS of EMBOL : EMBOL lines required to construct the EMBOLS EMBOL :

LARGE CAST

baceA = A = A : of EMBOL :

baceB = B = B : LARGE B : and BACK and

baceC = C = C : AM : AM AT EMBOL EMBOL AT : AM AT

baceD = D = D : E : AM AND : ALE AT EMBOL EMBOL AT AND AM AT AT AM EMBOL AM EMBOL AND IN AMAND MALD AND AM AND AND AM AT EMBOL AND AT AND EMBOL IN AMAND N .

baceE = E = E : EMBOL : ALD AND ALD AND EMBOL : AM AT AT AND AM AT AT EMBOL .
baceF = F = F : ~R : AND EMBOL F : ALE IN AMAND NAM AT AT AND M~R .

baceG = G = G : MA : E EMBOL AM AT : AM EMBOL AND IN AMAND MAM AT AT
E EMBOL EMBOL AT AM EMBOL .

baceH = H = H : ~AMN : AND EMBOL AND F EMBOL AND LE :
ALE IN AMAND NALE AND AT AND AND L AND M IN AMAND N AM EMBOL EMBOL ALE AND MD AT AM EMBOL .

baceI = I = I : AND EMBOL : AND NE AALE IN AMAND N :
EMBOL ALE AND MD E AM EMBOL AT AT AND AT AM EMBOL AT AND AM AT AT AND F EMBOL AM AT AT AND
MD E .

baceJ = J = J : E N : AM AD E : ALE AT EMBOL EMBOL AT AND M~R AM EMBOL :
AM AT AT AND AT AM EMBOL AM EMBOL AND IN AMAND MALD AND AM AND AND AL AND AND AND EMBOL AM AT AT AND AND AT EMBOL EMBOL AT .

baceK = K = K : E : AND MAND : AND AND EMBOL : AD AND AM EMBOL AD NE AALE IN AMAND N .

baceL = L = L : E AT : AM EMBOL AT AND AM EMBOL : ALE AT EMBOL EMBOL AT -
K AM AT AT EMBOL EMBOL AT AM EMBOL EMBOL ALE AT EMBOL EMBOL AT .

baceM = M = M : ะ ըfd : գm bգ+d N ld գMYd M :
գLะ œ ըfd ƒะ +գm bะ œ ՝Yd md ՝ะ ะ Yd mգm bะ oYd f ըะ oգd LYd mะ ըfd .

baceN = N = N : d ՝ะ : Yd m~Rգm b : գd LYd mะ ըfd գf ըգLd ՝գLd -
՝ะ ըfd ƒะ + .

baceO = O = 0 : d Lะ N : Yd md գะ գm bd ՝ะ : գd LYd mะ -
ըfd Yd mգm bะ oգm bգLะ œ ըfd ƒะ + Yd m~Rգm b .

baceP = P = P : գLd : գm bะ œ գะ Yd M : գm bะ œ -
ըfd ƒะ + գm b bLգMYd mգm bะ oգm bգd LYd mะ ըfd .

baceQ = Q = Q : d +ะ Nfo : Yd md ՝գm bd ՝ะ ld գM bLգm :
գd LYd mะ ըfd Yd MЦգf ըգLะ œ ըfd ƒะ + Yd m~Rգm bะ Yd mգm bะ oYd f ըะ oƒะ + d գ
ะ գm bะ œ ըfd .

baceR = R = R : գLd ՝ : գm bะ œ գะ Yd m~R :
գm bะ œ ըfd ƒะ + գm b bLգMYd mգm bะ oգm bգd LYd mะ ըfd գf ըգLd ՝ .

baceS = S = S : L՝ N : d գะ ~Rd ՝ะ : Yd mգm bะ oգm bգf ը-
գLd ՝Yd m~Rգm b.

baceT = T = ⊀ : ɛfo : ƒะ old գM bLգm : գLd Yգm b bLգ-
mะ Yd mգm bะ oYd f ըะ oƒะ + d գะ գm bะ œ ըfd .

baceU = U = U : d Nะ : Yd md ՝ะ գm b : գd LYd mะ ըfd Yd m~Rգm bգLะ o-
ะ ըfd ƒะ + .

baceV = V = V : գf ըƒ : գLะ o ld գMգ+d Nգld Y :
գm bะ œ գะ գm b bLգMะ Yd mգm bะ oYd f ըะ oգm bะ œ ՝Yd md ՝ะ գm bะ œ գะ Yd m գd
L .

baceW = W = W : d ըf b : Yd mգ+d N ld գMYd M :
գd LYd mะ ըfd գm bะ œ ՝Yd md ՝ะ ะ Yd mգm bะ oYd ՝ะ ะ oգd LYd mะ ըfd .

bace X = X = x : ՝ ɛ : ~Rƒะ o : գf ըգLd ՝գLd Yգm b bLգm .

baceY = Y = ɣ : f ɛY : ld գMգ+d Nգd L : ะ Yd mգm bะ -
oYd f ըะ oգm bะ œ ՝Yd md ՝ะ գLะ oYd md գะ .

baceZ = Z = z : գ ɛ b : գm bะ oƒะ oƒะ + : գm bะ œ ըfd ƒะ + գm b bLգ-
mգLd Yգm b bLգmգLd Yգm bd ՝ .

Small caSe

baced = a = գ : գm bะ o : գm bะ œ ըfd ƒะ + գm b bLգm :
գm bะ œ ըfd ƒะ + գm b bLգmգm bգ+d N ld գMYd mգLd Yգm bd ՝գLะ œ ըfd ƒะ + ƒะ +
d գะ գm bะ œ ըfd .

baceb = b = b : ƒะ + : գLd Yգm bd ՝ : գm bะ œ գะ Yd m գd Lգlะ o-
ะ ըfd ƒะ + Yd mЦգf ը .

bacec = c = ะ : գm b : գlะ œ ըfd ƒะ + : գm bะ œ գะ գm b bLգmգm bգ+ -
d N ld գMYd mգLd Yգm bd ՝ .

baced = d = d : Yd m : գd LYd md գะ : գlะ oYd m -
d գะ գd LYd mะ ըfd Yd mգm bะ oգm b .

bacee = e = ը : գ+d N : գm bะ œ ՝Yd md ՝ะ : գm bะ œ գf -
d ƒะ + գm b bLգMYd mЦգf ը գd LYd mะ ըfd Yd m~Rգm b .

bacef = f = ᖴ : ᐁᘐ ᗅᔑ : ᓀ ᘎᘁ ᙢᗅᙢ ᖘᓂ ᓂᘎᘁ ᖴ ᕮᓀ ᓚ :
ᖃᙢ ᖘᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᙢ ᖘᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢ ᐁᘐ ᗅᔑᗅᖵᘁ ᑎᖃᙢ ᖘ ᖘᒪᗅᙢ .

baceg = g = ᘐ : ᗅᒪᓀ ᑎ : ᗅᙢ ᖘᓂ ᘁᘐ ᗅᓀ ᖃᙢ ᖘᖃᘁ ᒪᓀ :
ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᘎᘁ ᙢᗅᙢ ᖘᓂ ᓂᖃᙢ ᖘᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵᗅᒪᓀ ᓂᘁ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ .

baceh = h = ᓴ : ᖃᘁ ᗅᓀ : ᗅᒪᓀ ᘎᘁ ᙢᗅᙢ ᖘᓂ ᓂᖃᙢ ᖘ :
ᗅᙢ ᖘᓂ ᘁᘐ ᗅᓀ ᖃᙢ ᖘ ᖘᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ .

bacei = i = ᐟ : ᐊᑭᕮᖴ : ᖃᘁ ᑎᗅᙢᗅᒪᘁ ᖆᗅᖵᘁ ᑎ ᖵᘁ ᗅᔑᙢ :
ᗅᒪᓀ ᘎᘁ ᙢᘁ ᐧᓀ ᗅᙢ ᖘᓂ ᘎᘁ ᖴᓀ ᖵ ᕮᖴᘁ ᘁᗅᙢ ᖘᓂ ᘁᓂ ᖆᓀ ᖃᙢ ᖘᓂ ᘁᓂ ᖆᖵᘁ ᙢᘁ ᐧᓀ ᓀᓂ ᖆᖵᘁ ᙢᗅᙢ ᖘᓂ
ᘎᘁ ᐧᕮᓀ ᖵ .

bacej = j = ᔑ : ᖴᓀ ᑎ : ᗅᒪᘁ ᖆᖃᙢ ᖘᘁ ᐧᓀ : ᗅᙢ ᖘᓂ ᘁᓂ ᖆᘁ ᙢᖃᘁ ᒪᗅᒪᓀ ᘎ-
ᓀ ᕮᖴᘁ ᖴᓀ ᖵ ᖆᘁ ᙢ~ᖇᖃᙢ ᖘ .

bacek = k = ᚲ : ᖃᘁ ᖆᖎ : ᗅᒪᓀ ᘎᘁ ᙢᖃᘁ ᒪᒧᖃᖴ ᕮ :
ᗅᙢ ᖘᓂ ᘁᓂ ᖃᙢ ᖘ ᖘᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᒪᓀ ᘎᘁ ᙢᘁ ᖃᘁ ᑎᗅᒪᓀ ᘎ ᘁᓂ ᗅᔑᗅᖵᘁ ᑎ .

bacel = l = ᒪ : ᓀ : ᖃᙢ ᖘ : ᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ .

bacem = m = ᙢ : ᖆᘁ ᖴᕮᓀ ᘎ : ᖃᘁ ᒪᘎᘁ ᙢ ᘁ ᗅᔑᗅᖵᘁ ᑎᖃᙢ ᖘᒪᗅᙢ :
ᗅᒪᓀ ᘎᘁ ᙢᘁ ᗅᓀ ᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᓀ ᖆᘁ ᙢᗅᙢ ᖘᓂ ᘎᘁ ᖴᓀ ᖵ ᕮᖴᘁ ᗅᒪᓀ ᘁᓂ ᖆᖵᘁ ᙢᘁ ᐧᓀ ᓀᓂ ᗅᒪᓀ ᘁᓂ ᕮᖴᘁ
ᖴᓀ ᖵᖴᓀ ᖵᘁ ᗅᓀ ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ .

bacen = n = ᑎ : ᖃᘁ ᒪᓀ : ᗅᒪᓀ ᘎᘁ ᙢᘁ ᗅᓀ ᖃᙢ ᖘ : ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ ᖘᒪ-
ᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᙢ ᖘᓂ ᘎᘁ ᙢᖃᘁ ᖆᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ .

baceo = o = ᓚ : ᘎᒪᗅᙢ : ᖴᓀ ᖵᘁ ᗅᓀ ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ :
ᗅᒪᘁ ᖆᖃᙢ ᖘᘁ ᖆᖵᘁ ᙢᗅᙢ ᖘᓂ ᘎᙢ ᖘᖃᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᖃᙢ ᖘᖃᙢ ᖘᓂ ᘁᓂ ᖵᖴᘁ ᙢ ᑎᗅᙢᗅᒪᘁ ᙢᘁ ᐧᓀ ᓀᓂ ᗅᙢ .

bacep = p = ᑭ : ᗅᒪᘁ ᖆ : ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖆᘁ ᙢᖃᘁ ᒪ :
ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᖆᘁ ᙢᗅᙢ ᖘᓂ ᘎᙢ ᖘᖃᙢ ᖘᒪᗅᙢᘎᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᒪᓀ ᘁᓂ ᖆᖵᘁ ᙢᘁ ᗅᓀ .

baceq = q = ᑫ : ᗅᒪᓀ ᘁ : ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘᖃᘁ ᒪᗅᙢ :
ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᖆᘁ ᙢᗅᙢ ᖘᓂ ᘎᙢ ᖘᖃᙢ ᖘᒪᗅᙢᘎᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᖴᓀ ᖵ ᖴᓀ ᖵᘁ ᗅᓀ ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ
.

bacer = r = ᖇ : ᖃᘁ ᒪ : ᗅᒪᓀ ᘎᘁ ᙢᗅᓀ : ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ-
ᘎᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᖆᘁ ᙢᗅᙢ ᖘᓂ ᘎᙢ ᖘᖃᙢ ᖘ .

baces = s = ᔕ : ᖴᒪᐧ ᑎ : ᗅᒪᘁ ᖆᘁ ᗅᓀ ~ᖇᘁ ᐧᓀ : ᗅᙢ ᖘᓂ ᘎ-
ᘁ ᗅᓀ ᖆᘁ ᙢᖃᘁ ᒪᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘᖃᙢ ᖘᓂ ᘎᖴᘁ ᕮᗅᒪᘁ ᐧᓀ ᖆᘁ ᙢ~ᖇᖃᙢ ᖘ .

bacet = t = ᖶ : ᖃᘁ ᑎᗅᙢ : ᗅᒪᓀ ᘎᘁ ᙢᓀ ᐧᓀ ᗅᙢ ᖘᓂ ᘁᓂ ᖴᓀ ᖵ :
ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ ᘎᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᖆᘁ ᙢ~ᖇᖃᙢ ᖘᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖃᙢ ᖘ ᖘᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᒪᘁ
ᘁ ᙢ ᖘᗅᙢᖃᘁ ᑎᖃᙢ ᖘ ᑎᘘᗅᙢ .

baceu = u = ᑌ : ᖃᘁ ᑎᓀ ᘎ : ᗅᒪᓀ ᘎᘁ ᙢᓀ ᐧᓀ ᖃᙢ ᖘ ᘎᒪᗅᙢ :
ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ ᘎᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᖆᘁ ᙢ~ᖇᖃᙢ ᖘᗅᒪᓀ ᘁᓂ ᕮᖴᘁ ᖴᓀ ᖵ ᖴᓀ ᖵᘁ ᗅᓀ ᗅᙢ ᖘᓂ ᘁᓂ ᕮᖴᘁ
ᕮᖴᘁ .

bacev = v = ~ : ᖃᖴᕮ : ᗅᒪᓀ ᘎᘁ ᙢᗅᙢ ᖘᓂ ᘁᓂ ᑎ : ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ ᘎ-
ᒪᗅᙢᓀ ᖆᘁ ᙢᗅᙢ ᖘᓂ ᘁᓂ ᖴᓀ ᖵ ᕮᖴᘁ ᗅᙢ ᖘᓂ ᘁᓂ ᖆᖵᘁ ᙢᘁ ᐧᓀ ᓀᓂ .

bacew = w = ᗯ : ᖃᘁ ᕮᖴᓀ ᖴ : ᗅᒪᓀ ᘎᘁ ᙢᗅᙢ ᖘᓂ ᘁᓂ ᗅᔑᙢ ᖃᙢ ᖘᗅᒪᘁ ᖆ :
ᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖃᙢ ᖘ ᘎᒪᗅᙢᖃᘁ ᒪᘎᘁ ᙢᓀ ᕮᖴᘁ ᗅᙢ ᖘᓂ ᘁᓂ ᖆᖵᘁ ᙢᘁ ᐧᓀ ᓀᓂ ᖆᖵᘁ ᙢᗅᙢ ᖘᓂ ᘁᓂ ᖴᓀ ᖵᕮᓀ
ᓂᘁ ᕮᖴᘁ ᖴᓀ ᖵᗅᙢ ᖘᓂ ᘁᓂ ᗅᓀ ᖆᘁ ᙢᖃᘁ ᒪ .

bacex = x = ᙭ : ᙢᐧ ᕮ : ᖆᘁ ᙢᖴᕮᓀ ᘎ~ᖇᖴᕮᓀ ᘎ : ᖃᘁ ᒪᘎᘁ ᙢᖃᘁ -
ᗅᔑᗅᖵᘁ ᑎᖃᙢ ᖘᒪᗅᙢᖃᖴᕮᓀ ᘎᗅᒪᘁ ᖆᖃᙢ ᖘᒪᗅᙢ .

bacey = y = ɣ : ʍf ɛʏ : ʏə f ʗɛ o lə ɑʍʃɛ oʔə l :
ʔə lʏə m lə ɑmɑʞə nʔm ɓ ɓlɑmɛ ʏə mɑm ɓɛ oʏə f ʗɛ oɑlə ʏ ʔm ɓ ɓlɑmɑlɛ oʏə mə ɑ
ɛ .

bacez = z = ƶ : ɑ ɛ ɓo : ɑm ɓɛ oʃɛ oʃɛ ʞ ɓlɑm :
ɑm ɓɛ ɑɛ ʗfə ʃɛ ʞ ʔm ɓ ɓlɑmɑlə ʏ ʔm ɓ ɓlɑmɑlə ʏ ʔm ɓə ↘ ʃɛ ʞə ɑɛ ɑm ɓɛ ɑɛ ʗfə .

NUMBERS

bace0 = 0 = Ø : ɓlɑmʃ ɛʏ : ʃɛ ʞə ɑɛ ɑm ɓɛ ɑɛ ʗfə ɑlə ʏ ʃɛ oʔə l :
ɑlə ʏ ʔm ɓə ↘ʏə mɑm ɓɛ oʔm ɓɑm ɓɛ ɑɛ ʗfə ʃɛ ʞ ʔm ɓ ɓlɑm ʔm ɓɑʞə n lə ɑʍʏə mɑm ɓ
ɛ ɑɛ ɑɛ ʏə mʏə mɑlə ʏ ʔm ɓ ɓlɑmɑlɛ oʏə mə ɑɛ .

bace1 = 1 = ↘ : ə f ʗ : ʏə m lə ɑʍɑʞə n : ʔə lʏə mɛ ʗ-
fə ɛ ʏə mɑm ɓɛ oʏə f ʗɛ oɑm ɓɛ ɑə ↘ʏə mə ˢɛ .

bace2 = 2 = 2 : l ɛ ɓ : ə ɑɛ ʃɛ oʃɛ ʞ : ʏə mɑm ɓɛ oʔm ɓɑlə ʏ ʔm ɓ ɓlɑmɑl-
ə ʏ ʔm ɓə ↘ .

bace3 = 3 = ʒ : l ʗf n : ə ɑɛ ɑʞə n lə ɑʍə ˢɛ :
ʏə mɑm ɓɛ oʔm ɓɑm ɓɛ ɑə ↘ʏə mə ˢɛ ɛ ʏə mɑm ɓɛ oʏə f ʗɛ oʏə m~ʁʔm ɓ .

bace4 = 4 = ᔕ : So : ʃlˢ n ɓlɑm : ɑlə ʏə ɑɛ ~ʁə ˢɛ ʃɛ ʞə ɑɛ ɑm ɓɛ o-
ɛ ʗfə .

bace5 = 5 = ᔓ : ɻʔlɛ : ʔə nɛ oɑlɛ ɑə ɑɛ ʔm ɓ :
ɑlɛ oʏə mə ˢɛ ʔm ɓ ɓlɑmɑm ɓɛ ɑə ɑɛ ʔm ɓ ɓlɑmʏə mɑm ɓɛ oʔm ɓɑlɛ ɑɛ ʗfə ʃɛ ʞ .

bace6 = 6 = ь : ə n ɓ : ʏə mə ˢɛ ʃɛ ʞ : ʔə lʏə mɛ ʗfə ʏə m~ʁʔm ɓɑl-
ə ʏ ʔm ɓə ↘ .

bace7 = 7 = ɀ : ə ɑ ɛʏ : ʏə mɑm ɓɛ oʃɛ oʔə l :
ʔə lʏə mɛ ʗfə ɑm ɓɛ ɑɛ ʗfə ʃɛ ʞ ʔm ɓ ɓlɑmɑlə ʏ ʔm ɓ ɓlɑmɑlɛ oʏə mə ɑɛ .

bace8 = 8 = ȣ : lˢ n ɛ : ə ɑɛ ~ʁə ˢɛ ʃɛ o : ʏə mɑ-
m ɓɛ oʔm ɓʔf ʗɑlə ˢ ʏə m~ʁʔm ɓɑlə ʏ ʔm ɓ ɓlɑm .

bace9 = 9 = ९ : ɑlɛ : ɑm ɓɛ ɑə ɑɛ ʔm ɓ : ɑm ɓɛ ɑɛ ʗfə -
ʃɛ ʞ ʔm ɓ ɓlɑmʏə mɑm ɓɛ oʔm ɓɑlɛ ɑɛ ʗfə ʃɛ ʞ .

Second Example:

LARGE CASE

baceA = A = ᴀ : ʃ ʗf ʔɑ : ɓnɛ ʃ ɓnɛ lᑎɑ ɓɤ ɓnə ʔɛ ʞɑə ʔ :
ʏə mɛ ˢə oʞɑ ɓnɛ ʃʏə mɛ ˢə oʞ ɑɛ ɑə ɑ nə ɛ ʞɑə ʔʏə mɑɛ ʃɢ ʏə mɛ ˢə oʞɛ ɓnə ʔoʞ
ɑɛ ɛ ɢ ʞɑə ʔoʞɛ ɓnə ʔ .

baceB = B = ᛒ : nmˢ ʗ : ɛ ˢə ɛ f ʗə ~ʁ ɓnɛ l : oʞɑ~ʁoʞɛ -
oʞ ɑᑎɑ ɓɤ ɓnɛ loʞɛ ɤf ʗ ɓnə ˢ ʏə mɛ ˢə oʞ ɑɛ ɑə .

baceC = C = ᑕ : ɓʞɑ : ʏə mɛ ɢ ɛ ʞɑə ʔ : ɑɛ noʞɛ ɛ f ʗə oʞ ɑʞɛ oʞ ɑɛ ɛ ɢ -
ʞɑə ʔoʞɛ ɓnə ʔ .

baceD = D = ᗪ : ə m : oʞɛ ɛ f ʗə : ɓʞ ɑmɛ ɢ oʞ ɑoʞ ɑᑎɑ ɓɤ ɓnɛ loʞɛ .

baceE = E = ᔦ : ᕆᘁ ᖁ : ᓀ ᑎᑐᔪ ᘁᑎᘁ ᖁ : ᘁᔨᓇᗰᑐᓇᔪᐢᘁ ᘁᔨᓇᗰᘐᔪᓇᑐᘁᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪ ᘁᑎᘁ ᖁ .

baceF = F = ᐢ : ~ᖇ : ᕽᖴ ᑭ ᘁᑎᘁ ᐢ : ᓀ ᖴᘐ ᑎᓇ ᘁᕽ ᘁᑎᔪ ᒪᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪ ~ᖇ .

baceG = G = ᘐ : ᚴᔪ : ᔪᘐ ᑐᓇ : ᑐᓇᓇᔪ ᘁᔨᓇᗰᔪᔪᘐ ᚴᓇᘁ ᖁ .

baceH = H = ᓭ : ᔮᖴᕽ ǀ : ᓀ ᒪ ᘁᕽ ᘁᑎᔪ ᖴᓀ ᖴᓀ ᘁ
ᘁᔨᓇᗰᑐᓇᔪᓇᘁ ᕆᘁ ᗰᓀ ᖴᘐ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪ ᘁᑎᘁ ᖴ ᘁᔨᓇᗰᑐᓇᘐ ᘁᑎᔪ ᖴᚴᔪ ᑐᑐᔪ .

baceI = I = ᔑ : ᔑᑐᖴ ᑭ : ᕆᑎᐢ ᒪ ᘁᔨᓇᗰᑎᓇᘐ ᘁᕽ ᘁᑎᔪ ᒪ :
ᓀ ᑎᔪᐢ ᘁ ~ᖇᔪ ᓇᘁ ᕆᘁ ᗰᔪᔪᘐ ᚴᓇᘁ ᖁᔪ ᖴ ᑭᘁ ᓀ ᑎᘁ ᔪ ᚴᓇᘁ ᖁᕆᘁ ᗰᓀ ᖴᘐ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪ ᓇᘁ ᘁᔨᓇᗰᑐᓇᘐ ᘁᑎᔪ ᖴᚴᔪ ᒪᑐᑐᔪ .

baceJ = J = J : ᘁ ᗰ : ᑐᑐᔪᔪᖴ ᑭᘁ : ᘁᔨᓇᗰᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᘐᑎᓇᘐ ᘁᕽ ᘁᑎᔪ ᒪᑐᑐᔪ .

baceK = K = ᛕ : ᔪᘐ : ᑐᑐᔪᓇᔪ : ᘁᔨᓇᗰᔪᘐ ᔪᓇᘐ ᚴᔪᘐ ᖁᔪᘐ ᑐᑐᓇᘐ .

baceL = L = ᒪ : ᔪᓇᘁ : ᑐᑐᔪᓇᘁ ᚴᓇᘁ ᖁᑐᑐᔪ : ᘁᔨᓇ-
ᗰᘐ ᔪᔪᓇᘁ ᖁᑐᑐᔪᓇᘐ ᔪᔪᓇᘁ ᖁᑐᑐᔪ ᘁᑎᘁ ᖁ ᘁᔨᓇᗰᘐ ᔪᑐᑐᔪᓇᑐᘁ .

baceM = M = ᗰ : ᔪᖴᖴᘁ : ᑐᑐᔪᓇᑎᓇ ᘁᕽ ᘁᑎᔪ ᒪᑐᑐᔪ :
ᘁᔨᓇᗰᔪᘐ ᔪᔪᓇᘁ ᖁᓀ ᑎᘁ ᔪ ᚴᓇᘁ ᖁᕆᘁ ᗰᓀ ᖴᘐ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᓇᘁ ᘁᔨᓇᗰᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᘁ .

baceN = N = ᑎ : ᔪᐢᘁ : ᑐᑐᔪᓇ~ᖇᑐᑐᔪ : ᘁᔨᓇᗰᔪᘐ ᔪᔪᓇᘁ ᖁᕽ -
ᖴᖵ ᘁᑎᘁ ᐢ ᘁᔨᓇᗰᘐ ᔪᑐᑐᔪᓇᑐᘁ .

baceO = O = Ο : ᑎᔪ ᒪᘁ : ᔪᐢᘁ ᑐᑐᔪᓇᓇᘁ ᑐᑐᔪᓇᘁ : ᔪᐢᘁ ~ᖇᑐᑐᔪᓇ ᘁᔨᓇᗰᔪᘐ -
ᔪᔪᓇᘁ ᖁᑐᑐᔪᓇᔪᓇᘁ ᖁᑐᑐᔪᓇᔪᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᘁ .

baceP = P = ᑭ : ᘁᑎᔪ : ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᘁ : ᓀ ᑎᑐᑐᔪᔪᖴ ᖵᘁᑐᑐᔪᓇᘐ ᘁᔨᓇᗰᔪᘐ -
ᔪᔪᓇᘁ ᖁ .

baceQ = Q = Ⴓ : ᑎᔪ ᒪᘁ ᖴᖁ : ᔪᐢᘁ ᑐᑐᔪᓇᘁ ᑐᑐᔪᓇᑎᓇ ᘁᕽ ᘁᑎᔪ ᖁ :
ᑐᑐᔪᓇ~ᖇᑐᑐᔪᓇ ᘁᔨᓇᗰᔪᘐ ᔪᔪᓇᘁ ᖁᑐᑐᔪᓇᑐᑐᔪᓇᘁ ᘁᔨᓇᗰᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᓀ ᑎᘁ ᔪ ᚴᓇᘁ ᖁᕆᘁ ᗰᓀ ᖴᘐ ᕆ
ᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇ ᘁᑎᘁ ᖁ .

baceR = R = ᖇ : ᘁᑎᘁ ᐢ : ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᘁ ~ᖇ : ᓀ ᑎᑐᑐᔪᔪᖴ ᖵᘁᑐᑐᔪᓇᘐ ᑐᑐᓇᘐᔪᓇ~
ᖇᑐᑐᔪᓇ ᘁᔨᓇᗰᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᘁᕽ ᖴᖵ ᘁᑎᘁ ᐢ .

baceS = S = Տ : ᑎᐢ ᒪ : ᔪᐢᘁ ~ᖇᔪ ᘁᔨᓇ : ᑐᑐᔪᓇ~ᖇᑐᑐᔪᓇᘐ ᕽᖴ ᖵᘁᑎᘁ ᐢ ᑐᑐᔪᓇᔪᓇᘁ ᖁᑐᑐᔪᓇᘐ .

baceT = T = ᔦ : ᔭᖴ ᖁ : ᕆᘁ ᖁᑎᓇ ᘁᕽ ᘁᑎᘁ ᖁ : ᓀ ᑎᑐᑐᔪ -
ᔪᓇ ᘁᑎᘁ ᖁᓀ ᑎᘁ ᔪ ᚴᓇᘁ ᖁᕆᘁ ᗰᓀ ᖴᘐ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇ ᘁᑎᘁ ᖁ .

baceU = U = U : ᔪᒪᘁ : ᑐᑐᔪᓇᘁ ᑐᑐᔪᓇᘐ : ᘁᔨᓇᗰᔪᘐ -
ᔪᔪᓇᘁ ᖁᑐᑐᔪᓇᔪᓇᘁ ᖁᑐᑐᔪᓇᘐ ᘁᔨᓇᗰᔪᘐ ᑐᑐᓇᘐᔪᓇᑐᘁ .

baceV = V = ᐯ : ᑐᖴᑎᕆ : ᘁᔨᓇᗰ ᘁᑎᘁ ᒪ ᘁᑎᘁ ᒪᓀ ᑎ :
ᕆᘁ ᗰᔪᘐ ᔪᔪᓇᘁ ᖁᔪ ᖴᘐ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᘁ ᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᘁ ᔪᔪᓇᘁ ᖁᑐᑐᔪᓇᔪᐢᘁ .

baceW = W = ᗯ : ᔪᖴᖴᘁ : ᑐᑐᔪᓇᑎᓇ ᘁᕽ ᑐᑐᔪᓇ :
ᘁᔨᓇᗰᔪᘐ ᔪᔪᓇᘁ ᖁᕆᘁ ᗰᔪᐢ ᘁ ᑐᑐᔪᓇᘁ ᓀ ᑎᘁ ᔪ ᚴᓇᘁ ᖁᕆᘁ ᗰᓀ ᖴᘐ ᘁᔨᓇᗰᔪᘐ ᑐᑐᔪᓇᘐ .

baceX = X = ᚷ : ᐢ ᔦ : ~ᖇᕆᘁ ᖁ : ᕽᖴ ᖵᘁᑎᘁ ᐢ ᓀ ᑎᑐᑐᔪ ᘁᑎᘁ ᖁ .

baceY = Y = ᐯ : ᖵᐢ ᑭ : ᘁᑎᔪ ᒪ~ᖇᔪᓇᘁ ᖁ : ᕆᘁ ᗰ -
ᔪᐢᘁ ᑐᑐᔪᓇᘁ ᕽᖴ ᖵᘁᑎᘁ ᐢ ᑐᑐᔪᓇᘐᔪᓇᑐᘁ ᖁᑐᑐᔪᓇᘐ ᘁᑎᘁ ᖁ .

baceZ = Z = Z : ᘁᐢᘁ : ᕆᘁ ᗰ~ᖇᔪᓇᘁ ᖁ : ᓀ ᑎᑐᑐᔪᓇᘁ ᕽᖴ ᖵᘁᑎᘁ ᐢ ᑐᑐᔪᓇᘐᔪᓇᘐ -
ᔪᓇᘁ ᖁᑐᑐᔪᓇ ᘁᑎᘁ ᖁ .

Small case

bacea = a = ɑ : ɛ ʁɑd ɣ : oʁ ɑɛɢ ɛ ʁɑd ɣoʁɛ ɓNd ɣ :
ɓʁɑmɛɢ ɛ ʁɑd ɣoʁ ɑʁɛ oʁ ɑɛɢ ɛ ʁɑd ɣoʁɛ ɓNd ɣ ɓʁɑmɛɢ oʁ ɑϒd mɛ ʿ d oʁɛ ɓNd ɣ .

baceb = b = ɓ : ϒd m : ɑ Noʁɛɛfβd : ɓʁɑmoʁɑɛ ʿ d ɓʁɑmɛɢ oʁ ɑo-
ʁɑΠɑ ɓ) ɓNɛ Loʁɛ .

bacec = c = ɛ : oʁɑ : ɓʁɑmɛɢ ɛ ʁɑd ɣ : ϒd mɛɢ -
ɛ ʁɑd ɣɛ f β oʁ ɑʁɛ oʁ ɑɛɢ ɛ ʁɑd ɣoʁɛ ɓNd ɣ .

baced = d = ð : oʁɛ : ɓʁɑmɛɢ oʁɑ : ϒd mɛɢ ɛ ʁɑd ɣɛ f β oʁ ɑʁɛ ɓʁɑmɛɢ -
ɛ ʁɑd ɣ .

bacee = e = β : ɓNɛ L : ϒd mɛ ʿ d ~ɛ ɑd : ɑ Noʁɛɛfβd oʁɑ~ -
ʀoʁɛ)f βoʁɑɛ ʁɑd ɣoʁɛ .

bacef = f = f : Πɑ ɓ) : ɑ Nð ɛ ʁɑd ɣϒd mɑ fɢ :
ɓʁɑmoʁɑɛ ʿ d oʁɛ oʁ ɑɛɢ ɛ ʁɑd ɣoʁɛ ɓNd ɣɑ Noʁɛɛfβd ɓʁɑmoʁɑ ɓNɛ fʁɛ .

baceg = g = ϑ : ɓNd m : ϒd mɛ ʿ d oʁɛɛfβd : ɑ Noʁɛɛfβ-
d oʁɑ~ʀoʁɛ ɓʁɑmɛɢ oʁ ɑoʁ ɑΠɑ ɓ) ɓNɛ Loʁɛ .

baceh = h = ɧ : ɑ ɓð : ɓʁɑmoʁ ɑϒd moʁɛ : ϒd mɛɢ ɛ ʁ -
ɑd ɣɛ f β ɓʁɑmɛɢ ɛ ʁɑd ɣɑ Noʁɛɛfβd ɓʁɑmɛɢ oʁɑ .

bacei = i = ˊ : ~ϒβ :)f βɑ N ɓNɛ L : ɑ fɢ Πɑ ɓ) ɓNɛ L ɓʁɑ-
moʁɑɛ ʿ d ϒd mɛ ʿ d oʁɑɛ ɑd .

bacej = j = ʃ : ϒd L : ɑ NoʁɛɛɑdɑɑNoʁɛɛɑd : ɓʁɑmoʁɑɛ ʿ d ɓʁɑmɛɢ o-
ʁɑoʁɑɛ ʁɑd ɣoʁɛ .

bacek = k =) : ɑ fɢ : ɓʁɑmoʁɑ ɓNɛ fʁɛ : ϒd mɛɢ ɛ -
ʁɑd ɣɛ f β ɓʁɑmɛɢ ɛ ʁɑd ɣϒd mɛ ʿ d oʁɑ ɓNɛ fɛɢ oʁɑ .

bacel = l = l : ð : oʁɛ : ɓʁɑmɛɢ oʁɑ : ϒd mɛɢ ɛ ʁɑd ɣɛ f β o-
ʁɑʁɛ ɓʁɑmɛɢ ɛ ʁɑd ɣ .

bacem = m = ʍ : fɛ f β ɣ : ɓNɛ foʁɑΠɑ ɓ) ɓNɛ Loʁɛ ɓNd ɣ :
ϒd mɛ ʿ d oʁɑ ɓNɛ f ɓʁɑmɛɢ ɛ ʁɑd ɣɑ Nð ɛ ʁɑd ɣϒd mɑ fɢ ϒd mɛ ʿ d oʁɑɛ ɑd ɓʁɑm
ɛɢ oʁɑϒd mɛ ʿ d oʁɛ ɓNd ɣ .

bacen = n = Π : ɑ Nð : ɓʁɑmoʁɑɛ ʿ d oʁɛ : ϒd mɛɢ ɛ -
ʁɑd ɣɛ f β ɓʁɑmɛɢ ɛ ʁɑd ɣoʁɑ~ʀoʁɛ ɓʁɑmɛɢ oʁɑ :

baceo = o = o : ɓʁɑm : ϒd mɛɢ ɛ ʁɑd ɣɛ f β :
ɑ NoʁɛɛfβdoʁɑʁɛoʁɑɛɢɛʁɑdɣoʁɛɓNdɣoʁɑΠɑɓ)ɓNɛLoʁɛ .

bacep = p = f : ɓNɛ f : ϒd mɛ ʿ d oʁɑ ɓNɛ f : ɑ Noʁɛɛfβdoʁɑ~ʀ
oʁɛ ɓʁɑmɛɢ ɛ ʁɑd ɣϒd mɛ ʿ d oʁɑ ɓNɛ f .

baceq = q = ɣ : ɓNd ɣ : ϒd mɛ ʿ d oʁɛ ɓNd ɣ : ɑ Noʁɛɛfβdoʁɑ~ʀoʁɛ ɓʁɑmɛɢ oʁɑϒd mɛ ʿ d oʁɛ ɓNd ɣ .

bacer = r = ϒ : ɑ N : ɓʁɑmoʁɑɛ ʿ d : ϒd mɛɢ ɛ ʁɑd ɣɛ f β ɓʁɑmɛɢ -
ɛ ʁɑd ɣoʁɑ~ʀoʁɛ .

baces = s = ʃ : ϒNʿ L : ɑ Nɛʿdɛʁɛɑdɛ : ɓʁɑmoʁɑɛʿdoʁɑ~ -
ʀoʁɛ)f β ɓNdʿoʁɑɛ ʁɑd ɣoʁɛ .

bacet = t = ƫ : ɑ L ɓ) : ɓʁɑmoʁɑɛ ɑd ϒd mɑ fɢ :
ϒd mɛɢ ɛ ʁɑd ɣɛ f β ɓʁɑmɛɢ ɛ ʁɑd ɣoʁɑɛ ʁɑd ɣoʁɛ ɑ NoʁɛɛfβdoʁɑmoʁɑɓNɛ
fʁɛ .

baceu = u = [illegible]

bacev = v = [illegible]

bacew = w = [illegible]

bacex = x = [illegible]

bacey = y = [illegible]

bacez = z = [illegible]

NUMBERS

bace0 = 0 = [illegible]

bace1 = 1 = [illegible]

bace2 = 2 = [illegible]

bace3 = 2 = [illegible]

bace4 = 4 = [illegible]

bace5 = 5 = [illegible]

bace6 = 6 = [illegible]

bace7 = 7 = [illegible]

bace8 = 8 = [illegible]

bace9 = 9 = [illegible]

Third Example:

LARGE CASE

baceA = A = [illegible]

baceB = B = ᗷ : ᗰᒪ ᕮᖴ : ᑲᑭᖴᕲ ᑲᕮ ᕲᖇᕲᗩᖴᗰ ᑲᗞ ᑎ :
ᖇᒪᕲᗞ ᗰ ᑲᖽ ᗰ ᑲᗞ ᑎᗞ ᑎᕮ ᕲᖴ ᖇᒪᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴᓍᖴ ᑭᖴᕮ ᗞ ᗰ ᑲᓍᓍ ᑲᑭᖴᕲᖴ ᖇᒪᕲᖌᑎ ᑲᖌ ᑲᗰᕲ
.

baceC = C = ᑕ : ᗞ ᑎᕮ : ᖌᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ : ᖌᗰ ᑲ ᑲ ᕮᕲᖌᑎ -
ᕮ ᖌᑎᕮ ᖇᐱᖴᗞ ᑎᕮ ᕲᖴᖌᗰ ᑲ ᑲ ᕮᕲᖌᑎᕮ .

baceD = D = ᗪ : ᕲᒪ : ᗞ ᑎᕮ ᕲᖴ ᖘᕮ ᕲ : ᖌᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍᖇᒪᕲᖌᑎᕮ ᗞ ᑎ -
ᕮ ᕲᖴ :

baceE = E = ᕮ : ᖇᐱᖴ : ᗞ ᗰᕲᖴᓍᖴ ᑭᖴᕮ ᗞ ᗰ ᑲᓍ :
ᖌᑎ ᑲ ᑲᑭᖴᕲᗞ ᑎᕮ ᕲᖴᖴᗞ ᗰ ᑲᓍᒪᕮ ᑎᗞ ᗰ ᑲᗞ ᑎᗞ ᗰ ᑲᓍ ᗰ ᑲᓍᖌ ᑎᕮ ᖌᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲᒪᕮ ᑎᗞ .

baceF = F = ᖻ : ᖶᑭ : ᖌ ᑲᓍᗞ ᑎᗞ ᗰ ᑲ : ᖌᗰ ᑲᖇᒪᕲ ᑲᔑᖌᑎ ᑲᖌ ᑲᗰᕲᖌᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲ .

baceG = G = ᘜ : ᑎ ᑲ : ᑲ ᕮᕲᖇᒪᕲ : ᖇᒪᕲᖇᐱᖴᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴ .

baceH = H = ᕼ : ᔑᓍᑎᚲ : ᖇᗰ ᕮᓍ ᒪᕮ ᑎᗞ ᖌ ᕲᗰᕲᖌ ᖘᓍᔑ :
ᗞ ᗰᕲᖴ ᑲᑭᖴᕲᖇᐱᖴ ᑲᔑ ᖘᕮ ᕲᖌᑎᕮ ᑲ ᕮᕲᖌᑎ ᑲᖌ ᗰ ᑲᖇᒪᕲ ᑲᑭᖴᕲᗞ ᑎᕮ ᕲᖴᖌᗰ ᑲᑲᖇᒪᕲᒪᕮ ᑎᗞ ᕲᗰ .

bacel = I = ᓀ : ~ᖌᑭᖴ : ᑎᑭᖴᖌᗰ ᗞᗞ ᗰ ᑲᓍ ᔑᗞ ᗞ ᑎ :
ᖌ ᕲᗰᕲᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᖌᗰ ᗰ ᑲ ᑲᑭᖴᕲᖇᒪᕲᖌᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲ ᑲᔑᓍ ᑲᑭᖴᕲᖴ ᖇᒪᕲᖌᑎ ᑲᒪᕮ ᑎᗞ .

baceJ = J = ᒍ : ᕲᗰ : ᗞ ᑎᕮ ᕲᖴ ᑲᑭᖴᕲ : ᖌᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎ -
ᕮ ᕲᖴᗞ ᗰ ᑲᓍᒪᕮ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴ .

baceK = K = ᛕ : ᑲᒍ : ᖇᒪᕲᕲᗰ : ᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴᗞ ᑎᕮ ᕲᖴ ᑲᑭᖴᕲ .

baceL = L = ᒪ : ᖘᕮ ᕲ : ᖇᒪᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴ : ᗞ ᗰᕲᖴ ᑲ -
ᕮ ᕲᗞ ᑎᕮ ᕲᖴᖌᗰ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᖌᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍ .

baceM = M = ᗰ : ᑲᑭᖴᕲ : ᖇᒪᕲᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴ :
ᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴᖌᗰ ᑲ ᑲᑭᖴᕲᖇᒪᕲ ᑲᒍᓍ ᑲᑭᖴᕲᖴ ᖇᒪᕲᖌᑎᕮ ᗞ ᖌᑎ ᑲᗰᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ
ᑲᓍ .

baceN = N = ᑎ : ᑲᕮᕲ : ᖇᒪᕲᖇᐱᖴᗞ ᑎᕮ ᕲᖴ : ᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴ -
ᗞ ᗰᕲᖴᓍᖴ ᑭᖴᕮ ᗞ ᗰᓍᖌ ᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍ .

baceO = O = Ⴍ : ᗰ ᑲᖽᕲ : ᑲᑭᖴᕲᖇᒪᕲ ᑲᒍᗞ ᑎᕮ ᕲᖴ :
ᖇᒪᕲᗞ ᗰ ᑲᖽ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴ ᖇᒪᕲᕲᗰᖌ ᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍ .

baceP = P = ᑭ : ᗞ ᗰ ᑲ : ᖌ ᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲ : ᖌᗰ -
ᑲ ᑲ ᕮᕲᖇᒪᕲᖇᒪᕲᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴ .

baceQ = Q = Ⴓ : ᗰ ᑲᓍᕲᑭᖴ : ᑲᑭᖴᕲᖇᒪᕲ ᒍᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍᗞ ᗰ ᑲᓍ .

baceR = R = ᖇ : ᗞ ᗰ ᑲᕮ : ᖌ ᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲᖇᐱᖴ :
ᖌᗰ ᑲ ᑲ ᕮᕲᖇᒪᕲᖇᒪᕲᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴᓍᖴ ᑭᖴᕮ ᗞ ᗰ ᑲᓍ .

baceS = S = Ⴝ : ᗰᕮᓍ : ᑲᑭᖴᕲᖶᑭ ᒍᒍ :
ᖇᒪᕲᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᑎᕮ ᕲᖴᖌ ᑲᓍᗞ ᑎᗞ ᗰ ᑲᖇᒪᕲᕲᗰ .

baceT = T = ᖵ : ᕮᑭᖴ : ᖶᑭᗞ ᗰ ᑲᓍᗞ ᗰ ᑲᓍ : ᖌ ᑲᓍᗞ ᑎᗞ ᗰ ᑲᖌ ᑎ ᑲ ᑲᑭ -
ᖴᕲᖇᒪᕲ ᒍᖌ ᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲᒪᕮ ᑎᗞ .

baceU = U = Ⴖ : ᑲᓍᕲ : ᖇᒪᕲ ᒍᒍ ᑎᕮ ᕲᖴ : ᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎ -
ᕮ ᕲᖴ ᖇᒪᕲᕲᗰᖌ ᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ ᑲᓍ .

baceV = V = ᐯ : ᖌᑭᖴᖇ : ᖌᗰ ᗞᗞ ᗰ ᑲᓍ ᔑᗞ ᑎᗞ ᗰᕲᖴ :
ᖌᗰ ᑲ ᑲᑭᖴᕲᖇᒪᕲᖌᑎ ᑲ ᑲᑭᖴᕲᖇᒪᕲ ᒍᖌ ᑲᑭᖴᕲᖴ ᖇᒪᕲᖌᑎᕮ ᑲᖌ ᕲᗰᕲᖌᑎᕮ ᑲ ᑲᑭᖴᕲᗞ ᑎᕮ ᕲᖴ ᑲᗞ ᗰ ᑲᓍ .

baceW = W = Ⴕ : ᑲᖴᑭᕲ : ᖇᒪᕲᗰ ᗞᗞ ᑎᗞ ᗰ ᑲᓍ ᑲᕮ ᕲᖴ :
ᗞ ᗰᕲᖴ ᖘᕮ ᕲᗞ ᑎᕮ ᕲᖴᓍ ᑲᑭᖴᕲᖴ ᖇᒪᕲᖌᑎᕮ ᑲᖌ ᕲᗰᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰᕲᖴᓍᖴ ᑭᖴᕮ ᗞ ᑲᑭᖴᕲᖇᒪᕲ ᒍᖌ ᑎ ᑲ ᑲ ᕮᕲᖌᑎᕮ ᗞ ᑎᕮ ᕲᖴᗞ ᗰ
ᑲᓍ .

baceX = X = X : ᵡ ᵪ : ᵵᵽᵠᵴᵽ : ᵞ ᵭᵸᵭ ᵑᵭ ᵐ ᵭᵭ ᵐᵴᵽᵒᶠ ᵽᶠᵾᵭ ᵐ ᵭᵒ :

baceY = Y = Y : ᶠ ᵪᵞ : ᵚ ᵭᵭ ᵑᵠᵴᵽᵞᵐ ᵭ : ᵒ ᵭᵽᶠᵴᵽ ᵠ-
ᵸᵴᵞᴺ ᵭᵞ ᵭᵐᵴᵭ ᵐᵴᵽᵒᶠ ᵽᶠᵾᵭ ᵐ ᵭᵒᵞᵐ ᵭ ᵭᵽᶠᵴᵠᵸᵴ .

baceZ = z = z : ᵭ ᵡ ᵾ : ᵞᴺ ᵭᵵᵽᵞᴺᵾ : ᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴᵞ ᵭᵸᵭ ᵑᵭ ᵐ ᵭᵞᵐ ᵭ ᵭ ᵪᵴᵞᴺᵾ .

Small case

bacea = a = ᵴ : ᵭ ᴺᵾ ᵴᵽ : ᵞᴺ ᵭ ᵭ ᵪᵴᵞᴺᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ :
ᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴᵠᵸᵴᵠᵸᵽᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ ᵞᴺ ᵭ ᵭ ᵪᵴᵞᵐᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵞᴺ ᵭ ᵭᵽᶠᵴᵠᵸᴸ
ᵴᵸᵾ ᴺᵭ .

bacеb = b = ᵭ : ᵠᵸᵴ : ᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽ : ᵞᴺ ᵭ ᵭᵽᶠᵴᵭ ᴺᵾ ᵴ-
ᵽᵭ ᵐ ᵭᵒᵠᵸᵴᵞᴺᵾ ᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ .

bacec = c = ᵾ : ᵞᴺᵾ : ᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ : ᵞᵐ ᵭ ᵭᵽᵽ-
ᶠᵴᵠᵸᵴᵠᵸᵴᵠᵸᵽᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ .

baced = d = ᵭ : ᵞᴺ ᵭ : ᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴ : ᵞᵐ ᵭ ᵭᵽᵽ-
ᶠᵴᵠᵸᵴᵠᵸᵴᵠᵸᵽᵭ ᴺᵾ ᵴᵽᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽ .

bacee = e = ᵽ : ᵭ ᵐ ᵭᵸ : ᵞᴺ ᵭ ᵭᵽᶠᵴᵠᵸᵴ ᵭᵶ : ᵞᵐ-
ᵭ ᵭ ᵪᵴᵠᵸᵴᵠᵸᵴᵭ ᵐ ᵭᵸ ᵐ ᵭᵭ ᵑᵭ ᴺᵾ ᵴᵽᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽ ᵠᵸᵴᵴᵐ .

bacef = f = ᶠ : ᵭ ᵐ ᵭᵸ : ᵒ ᵭᵽᶠᵴᵽ ᵠᵸᵴᵞᴺ ᵭᵞ ᵭᵐᵴ :
ᵸᵾ ᴺᵭ ᵠᵸᵴᵭ ᵐ ᵭᵸ ᵐ ᵭᵭ ᵑᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴᵞᵐ ᵭ ᵭᵠᵸᵴ ᵭᵽᶠᵴᵭ
ᴺᵾ ᵴᵽ .

baceg = g = ᵹ : ᵭ ᵐᵴᵸ : ᵞᴺ ᵭ ᵭᵽᶠᵴᵭ ᴺᵾ ᵴᵽ ᵭᵶ :
ᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴᵠᵸᵴᵭ ᵐ ᵭᵸ ᵐ ᵭᵭ ᵑᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵠᵸᵴᵴᵐ .

baceh = h = ᵸ : ᵞ ᵭᵭ ᵴ : ᵞᵐ ᵭᵠᵸᵴᵞᴺ ᵭᵭ ᴺᵾ ᵴᵽ :
ᵞᵐ ᵭ ᵭᵽᶠᵴᵠᵸᵴᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴᵞᵐ ᵭ ᵭ ᵪᵴᵞᵐᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ .

bacei = i = ᶦ : ᵸᵠᶠ : ᵞ ᵭᵸ ᵴᵽᵭ ᵐᵴᵽ ᵐ ᵭᵭ ᵑ :
ᵞᵐ ᵭᵠᵸᵴ ᵭᵶᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵞᴺ ᵭ ᵭᵽᶠᵴᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵒ ᵭᵽᶠᵴᵽ ᵠᵸᵴᵞᴺ ᵭᵞ ᵭᵐᵴ .

bacej = j = ᶨ : ᵠᵴᵸ : ᵭ ᵐᵴᵽᵭ ᴺᵾ ᵴᵽ ᵭᵶ : ᵞᴺ ᵭ ᵭᵽᶠᵴᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵞᴺ ᵭ-
ᵭ ᵪᵴᵞᴺᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒᵠᵸᵴᵴᵐ .

bacek = k = ᵸ : ᵞ ᵭᵒᵶ : ᵞᵐ ᵭᵠᵸᵴᵸᴸᵾ ᵭᵐ ᵴᵐ : ᵞᵐ ᵭ ᵭᵽᶠᵴᵠᵸᵴ-
ᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽ ᵭᵾ ᵴᵞᴺᵾ ᵭ ᵪᵴᵞᵐᴺ ᵭᵭ ᴺᵾ ᵴᵽ ᵭᵽᶠᵴ .

bacel = l = ᶩ : ᵴ : ᵭ ᴺᵾ ᵴᵽ : ᵞᴺ ᵭ ᵭ ᵪᵴᵞᴺᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ .

bacem = m = ᵐ : ᵒ ᵭᵽᶠᵴᵽ : ᵸᵾ ᴺᵭ ᵠᵸᵴᵭ ᵐ ᵭᵸ ᵐ ᵭᵭ ᵑᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ .

bacen = n = ᵑ : ᵞ ᵭᵐᵴ : ᵞᵐ ᵭᵠᵸᵴ ᵭᵽᶠᵴᵭ ᴺᵾ ᵴᵽ :
ᵞᵐ ᵭ ᵭᵽᶠᵴᵠᵸᵴᵭ ᵐᵴᵽ ᵭᵾ ᵴᵭ ᴺᵾ ᵴᵽ ᵠᵸᵴᵭ ᵐ ᵭᵸ ᵐ ᵭᵭ ᵑᵭ ᴺᵾ ᵴᵽᵞᵐᴺ ᵭ ᵭ ᵪᵴᵞᴺᵾ ᵭ ᴺᵾ ᵴᵽᵭ ᵐ ᵭᵒ
.

baceo = o = ᵒ : ᵸᵾ ᴺᵭ : ᵭᵾ ᵴᵞᴺᵾ ᵭ ᵪᵴᵞᴺ ᵭ : ᵠᵸᵴᵞ-
ᴺᵾ ᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵞᴺᵾ ᵠᵸᵴᵠᵸᵴᵠᵸᵽᵭ ᴺᵾ ᵴᵽᵞᵐ ᵭ ᵭ ᵪᵴᵠᵸᵴ .

bacep = p = ρ : ə m ɓo : ʏn ɓ ɓçfqʔlqlɛ nə :
ʏm ɓ ɓ ɾqʔlqʔlqə m ɓ* ʍ ɓə nə nɛ qρə mqρ ɓɛ qə nɛ qρ ɓɛ qʏ nɛ ɓ ɾqʏn ɓ .

baceq = q = ʔ : ə mqρ : ʏn ɓ ɓçfqə nɛ qρə m ɓo :
ʏm ɓ ɓ ɾqʔlqʔlqə m ɓ* ʍ ɓə nə nɛ qρʏn ɓ ɓ ɾqʏnɛ ə nɛ qρə m ɓoʏn ɓ ɓçfqʔlqlɛ n
ə .

bacer = r = ʏ : ʏm ɓ : ʏm ɓ ɓçfqʔlq : ʏm ɓ ɓ-
çfqʔlqʔlqə m ɓ* ʍ ɓə nə nɛ qρə mqρ ɓɛ qə nɛ qρ .

baces = s : S : ʔm ɾ* : ə mqρ ɓçfqʔʌρ ɓj :
ʏn ɓ ɓçfqə nɛ qρə m ɓoʔlqə m ɓ* ʍ ɓə nə nɛ qρə mqρoʃ çρɛ ə m ɓoʔlqqm .

bacet = t : ʇ : ʏ ɓ* ə n : ʏm ɓʔlq ɓjʏn ɓʏ ɓmq :
ʏm ɓ ɓçfqʔlqə mqρ ɓɛ qə nɛ qρ ʔlqqmʏm ɓ ɓ ɾqʔlqʏm ɓʔlq ɓçfqə nɛ qρ .

baceu = u : ʉ : ʏ ɓ* aρ : ʏm ɓʔlq ɓjə nɛ qρə m ɓo :
ʏm ɓ ɓçfqʔlqə mqρ ɓɛ qə nɛ qρ ʔlqqmʏn ɓ ɓ ɾqʏnɛ ə nɛ qρə m ɓoʏn ɓ ɓçfqʔlql
ɛ nə .

bacev = v : ~ : nçf : ʏ ɓmqə m ɓ* ʍ ɓə n : ʏm ɓʔlq ɓçfq-
ə nɛ qρʏn ɓ ɓçfqʔlq ɓjo ɓçfqρ ʔlqʏn ɓʏ ɓmq .

bacew = w : ʍ : ʏ ɓfçqʔ : ʏm ɓʔlqʍ ɓə nə m ɓ* ə nɛ qρə mqρ :
ʏm ɓ ɓçfqʔlqə mqρ ɓɛ qə nɛ qρo ɓçfqρ ʔlqʏn ɓʏ ɓmqʏn ɓ ɓçfqʔlq ɓjʏn ɓ ɓ ɾq
ʏnɛ ə nɛ qρə m ɓoʏn ɓ ɓçfqə nɛ qρə m ɓo .

bacex = x : ϰ : n ɾ* : ʏ ɓmqʔʌρʇρ : ʏm ɓʔlq ɓçfqə nɛ qρə mqρo-
f çρɛ ə m ɓoʏ ɓ* ə nə m ɓ .

bacey = y : ʏ : nç* o : ʏ ɓmqə m ɓ* ʇρlɛ nə :
ʏm ɓʔlq ɓçfqə nɛ qρʏn ɓ ɓçfqʔlq ɓjʏ ɓ* ə nə m ɓ ɓɛ qʏ nɛ ɓ ɾqʏn ɓ .

bacez = z : z : ə *ɛ ρ : ʏn ɓʇρʏnɛ ə m ɓo :
ʏm ɓ ɓ ɾqʔlqʏ ɓ* ə nə m ɓʏm ɓ ɓ ɾqʏnɛ ʏn ɓ ɓçfqʔlqlɛ nə .

NUMBERS

bace0 = 0 : Ø : lɛ nə ʔ* o : ɓɛ qʏ nɛ ɓ ɾqʏn ɓə mqρʇρlɛ nə :
ʔlqʏnɛ ə nɛ qρʏm ɓ ɓ ɾqʏnɛ ʔlqʔʌρə nɛ qρʏm ɓ ɓ ɾqʔlqʏn ɓ ɓçfqə nɛ qρə m ɓo
ʏ ɓ* ə nə m ɓ ɓɛ qʏ nɛ ɓ ɾqʏn ɓ .

bace1 = 1 : ˈ : ɓçf : ʔlqə m ɓ* ʍ ɓə n : ə mqρ ɓɛ q-
ə nɛ qρʏn ɓ ɓçfqʔlq ɓjo ɓçfqρ ʔlqʏn ɓʏ ɓmq .

bace2 = 2 : 2 : m* ɓ : ɓçfqçfqʔlq : ʔlqə m ɓ-
* ʍ ɓə nə nɛ qρə m ɓ* ə m ɓ* ə nɛ qρə mqρ ɓɛ qə nɛ qρ .

bace3 = 3 : 3 : mf ç* : ɓçfqʍ ɓə nə m ɓ* ɓj :
ʔlqə m ɓ* ʍ ɓə nə nɛ qρo ɓçfqρ ʔlqʏn ɓʏ ɓmqʏn ɓ ɓçfqʔlq ɓjʔlqqm .

bace4 = 4 : ˈ : So : ʔm ɾ* lɛ nə : ə mqρ ɓçfqʔʌρ ɓj ɓɛ qʏ nɛ -
ɓ ɾqʏn ɓ .

bace5 = 5 : ᔭ : ~ᒋᒪᓂᓇ : ᑎᑭᒋᒋᒪᓂ ᑯ ᑯᑭᒋᓇᑯ ᑎᓵ ᓇᓴ :
ᒋ ᑯᓂᓇᑯ ᓂ ᑯᓵ ᓂ ᑯᑯ ᑎᒋᓂ ᑯ ᑯᑭᒋᓇᖃᓇᖃᓇᑯ ᓂ ᑯᓵ ᓂ ᑯᑯ ᑎᑯ ᑎᓵ ᓇᓴᒋᓀ ᑯ ᑯ ᕕᓇᒋᓵᑎᑯ ᑎᓵ ᓇᓴᑯ ᓂ ᑯᑐ
.

bace6 = 6 : ᑲ : ᑕᓵ ᑯ : ᒋᑎᓵ ᑯᒍᖃᓇᓇ :
ᒋᓂ ᑯ ᑯ ᕕᓇᒋᑎᓵ ᖃᓇᓇᓂᑯ ᓂᓇᓴ ᑯᓵ ᓇᑯ ᑎᓵ ᓇᓴ .

bace7 = 7 : ᕐ : ᓇᑯ ᐧᑐ : ᑯ ᑎᓵ ᓇᓴᒋᓀ ᑯᖏ ᑭᒪᓵ ᑎᑯ :
ᒋᓀ ᑯ ᑯ ᕕᓇᒋᒋᓵᑯ ᑎᓵ ᓇᓴᑯ ᓂ ᑯᑐᒋᓂ ᑯ ᑯ ᕕᓇᖃᓇᓇᒋ ᑯᓵdᑎᑯ ᓂ ᑯ ᑯᓵ ᓇᓴᒋᒋ ᑎᓵ ᑯ ᕕᓇᓇᒋᓀ ᑯ .

bace8 = 8 : 8 : ᓂ ᕀᐧᓵ : ᑯᑭᒋᓇᖃᓴᖏᑭ ᑯᒍ : ᖃᒪᓇᑯ ᓂ ᑯᓵ ᓂ ᑯᑯ ᑎᑯ ᑎᓵ ᓇᓴᑯ ᓂᓇ-
ᑭᑐᒋ ᑭᑭᓵ ᑯ ᓂ ᑯᑐᒋ ᑯᓵ ᑎᑯ ᓂ ᑯᖃᒪᓇᓇᓂ .

bace9 = 9 : ᖃ : ᑯ ᓂᓇ : ᒋᓀ ᑯ ᑯᑭᒋᓇᑯ ᑎᓵ ᓇᓴᒋᓀ : ᒋᓂ ᑯ ᑯ ᕕᓇᖃ-
ᒪᓇᖃᒪᓇᑯ ᓂ ᑯᓵ ᓂ ᑯᑯ ᑎᑯ ᑎᓵ ᓇᓴᒋᓀ ᑯ ᑯ ᕕᓇᒋᓵᑎᑯ ᑎᓵ ᓇᓴᑯ ᓂ ᑯᑐ .

Fourth Example:

ᒪᗅᖇᘜ ᕀ ᑕᗅᔑ ᕀ

baceA = A = ᗅ : ᓂᒋ ᑭᒋ ᑯ : ᑯᒪᓇᓂ ᐁᑯ ᓇᔑᓇᓵᑯ ᑎᖃᑯ ᒪᓇᓵ ᓵ :
ᓇᓵ ᓵᑯ ᓇᓵ ᓇᓂ ᑯᓵ ᓇᓵ ᑭᒋᑯ ᓵ ᒋᑯ ᔑᗅᓂ ᑯᓵ ᓇᓂᑯ ᒋ ᑭᓵ ᓀᒋᑯ ᓂᓇᑯ ᐧᓵ ᓇᒪᓵ ᓇᒋᑯ ᓂᑯ ᓇᓵ ᑯᒪᓇ
ᓂᖃᓂ ᑯᑯ ᔑ .

baceB = B = ᗷ : ᒪᓵᐧ ᑭ : ᑯ ᓇᓵ ᑯ ᔑ~ᖇᓇᓵᑯ ᑎ : ᒋᑯ ᔑᓇᓂ ᑯᓵ -
ᓇᖃᓂ ᑯᒋᑯ ᓂᒧᖃᑭᖃᑭᓇᒪᑯ ᐧᓇᓂ ᑯᓵ ᓇᓴᒋᑯ ᓂᑯ ᐧᓵ .

baceC = C = ᑕ : ᓇᓂ ᑯ : ᓇᓂ ᑯᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ : ᓇᓂ ᑯᓵ ᓀ-
ᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᖃᓂ ᑯ ᑯᒪᓇᓂᖃᓂ ᑯᓇᓵᑯ ᑎ ᓀᒪᒋᑯ ᓂᓇᒪᑯ ᒋ ᖃᓂ ᑯᑯ ᔑ .

baceD = D = ᗪ : ᓵ ᓵ : ᖃᓂ ᑯᑯ ᔑ : ᓇᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᑎᒧᖃᑭ :
ᓇᓂ ᑯᓵ ᓇᓵ ᖃᓂ ᑯ ᑯᒪᓇᓂᖃᓂ ᑯᓇᓵᑯ ᑎ ᓀᒪᒋᑯ ᓂᓇᒪᑯ ᒋ ᖃᓂ ᑯᑯ ᔑ ᖃᑯ ᒪᒋᑯ ᓂᓵ ᑭᒋᑯ ᖃᑯ ᑎᓵ ᓇᓵᒪᓵ
ᓀᓀᑯ ᓇᓂᓇᓵᑯ ᑎ .

baceE = E = ᕀ : ᒋᓵ ᓀ : ᓇᒪᑯ ᒋᓇᒪᑯ ᒋ ᑯᒪᓇᓂ : ᓇᓂ ᑯᓵ ᓇᓵ ᒋᑯ -
ᓂ ᖃᑯ ᒪᓇᓂ ᑯᓵ ᓇᓵ ᒋᑯ ᓂ ᖃᑯ ᒪᒋᓵ ᓵ ᑭᒋᑯ ᓇᓵ ᓇᓂ ᑯᓵ ᓇᓵ ᑭᒋᑯ .

baceF = F = ᐧ : ~ᖇ : ᖃᒋ ᑭᓇᒪᑯ ᐧ : ᓇᒪᓵ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎᓇᓂ ᑯᓵ ᓇᓵ ᒋᑯ ᓂ~ᖇ .

baceG = G = ᘜ : ᓂᓇ : ᓵ ᑭᒋᑯ ᓇᓂ ᑯᓵ ᓀ : ᖃᓂ ᑯᓇᓵᑯ ᑎ ᓀᒪᒋᑯ ᓂᓇᓂ ᑯᓵ ᓀ-
ᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᖃᓂ ᑯ ᑯᒪᓇᓂ .

baceH = H = ᕼ : ~ᒋᔑᑎ : ᖃᒋ ᑭᖃᑯ ᒪᒋᑯ ᒋᑭᒋᓵ ᓀᖃᑯ ᒪᓵ :
ᓇᒪᓵ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎᓇᒪᓵ ᓀᒋᑯ ᓂᓇ ᖃᑯ ᒪᖃᑯ ᑎ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎᖃᓂ ᑯᑯ ᕕᓇᒪᓇᒪᓵ ᓀᒋᑯ ᓂᓇ ᖃᓂ ᑯ
.

baceI = I = ᐧ : ᒪᖃᒋ ᑭ : ᖃᑯ ᑎᓵ ᓀᓇᒪᓵ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎ :
ᑯᒪᓇᓂᖃᓂ ᑯᒋᑯ ᓂᒧᐧᓵ ᒪᓂ ᑯᓂᓇ ᑯᑯ ᓇᓵ ᖃᓂ ᑯᑯ ᒪᓇᓂᖃᓵ ᒋᑯ ᓂᓇᓂ ᑯᓵ ᓇᓵ ᒋᑯ ᓂᓇᓂ ᑯᓵ ᓇᓵ ᐧᒋᑯ
ᓂᒧᐧᓵ .

baceJ = J = ᒍ : ᓵ ᑎ : ᖃᓂ ᑯᒧᐧᓵ : ᓇᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᑎᒧᖃᑭᖃᑭᓇᒪᑯ ᓂ~ᖇᖃᓂ ᑯ :
ᓇᓂ ᑯᓵ ᓇᓵ ᖃᓂ ᑯᑯ ᒪᓇᓂᖃᓂ ᑯᓇᓵᑯ ᑎ ᓀᒪᒋᑯ ᓂᓇᒪᑯ ᒋ ᖃᓂ ᑯᑯ ᔑ ᖃᑯ ᒪᒋᑯ ᓂᓵ ᑭᒋᑯ ᖃᒋ ᑭᓇᒪᑯ ᐧᓇ
ᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ .

baceK = K = ᛕ : ᑯ ᔑ : ᒋᑯ ᑎᒪᖃᒋ ᑭ : ᖃᑯ ᒪᒋᑯ ᓂᓵ ᑭᒋᑯ ᖃᑯ ᑎᓇᒪᓵ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎ .

baceL = L = ᒪ : ᑯ ᓇᓵ : ᖃᓂ ᑯᓇᓂ ᑯᓵ ᓀᖃᓂ ᑯ : ᓇᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ -
ᛕᓇᓂ ᑯᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᛕᓂ ᑯᓂᓇ ᑯᑯ ᓇᓵ ᖃᓂ ᑯᑯ ᒪᓇᓂᖃᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᛕᓂ ᑯᓂᓇ ᑯᑯ ᓇᓵ ᒋᓵ ᓵ .

baceM = M = ᗰ : ᓵ ᑭᒋᑯ : ᖃᓂ ᑯᓇᓵᑯ ᑎ ᓀᒪᒋᑯ ᓂᓇᒪᑯ ᗰ :
ᓇᒪᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᓇᓂ ᑯᓵ ᓇᓵ ᐧᓵ ᓵ ᑯᓇᓂ ᑯᓵ ᓇᓵ ᑭᒋᑯ ᒋᓵ ᓵ ᖃᓂ ᑯᓇᓵᑯ ᑎᓇᒪᓵ ᓀᓀᑯ ᓇᔑᓇᓵᑯ ᑎᖃᓂ ᑯᑯ ᔑ .

baceN = N = N : ə ˈɛ : ɣə mɔ~ʁɬm ɓ : ɬə lɣə mɛ ɕfə ɬf ɕɑlə ˈɑlə - ˈɛ ɕfə ʃɛ ʞ .

baceO = O = O : ə lɛ N : ɣə mə ɑɛ ɬm ɓə ˈɛ : ɬə lɣə mɛ - ɕfə ɣə mɑm ɓɛ oɬm ɓɑlɛ ɑ ɕfə ʃɛ ʞɣə m~ʁɬm ɓ .

baceP = P = P : ɑlə : ɑm ɓɛ ɔə ɑɛ ɣə m : ɑm ɓɛ ɑ - ɕfə ʃɛ ʞ ɬm ɓ ɓlɑmɣə mɑm ɓɛ oɬm ɓɬə lɣə mɛ ɕfə .

baceQ = Q = Q : ə ʞɛ NfO : ɣə mə ʕ ɬm ɓə ˈɛ lə ɑʍ ɓlɑm : ɬə lɣə mɛ ɕfə ɣə mЦɬf ɕɑlɛ ɑ ɕfə ʃɛ ʞɣə m~ʁɬm ɓɛ ɣə mɑm ɓɛ oɣə f ɕɛ oʃɛ ʞə ɑ ɛ ɑm ɓɛ ɑ ɕfə .

baceR = R = ʁ : ɑlə ˈ : ɑm ɓɛ ɔə ɑɛ ɣə m~ʁ : ɑm ɓɛ ɑ ɕfə ʃɛ ʞ ɬm ɓ ɓlɑmɣə mɑm ɓɛ oɬm ɓɬə lɣə mɛ ɕfə ɬf ɕɑlə ˈ .

baceS = S = S : lˈ N : ə ɑɛ ~ʁə ˈɛ : ɣə mɑm ɓɛ oɬm ɓɬf ɕ - ɑlə ˈɣə m~ʁɬm ɓ .

baceT = T = ʎ : ʃfO : ʃɛ olə ɑʍ ɓlɑm : ɑlə ɣ ɬm ɓ ɓlɑ - mɛ ɣə mɑm ɓɛ oɣə f ɕɛ oʃɛ ʞə ɑɛ ɑm ɓɛ ɑ ɕfə .

baceU = U = U : ə nɛ : ɣə mə ˈɛ ɬm ɓ : ɬə lɣə mɛ ɕfə ɣə m~ʁɬm ɓɑlɛ o - ɛ ɕfə ʃɛ ʞ .

baceV = V = ᐯ : ɬf ɕf : ɑlɛ olə ɑʍɑʞə nɑlə ɣ : ɑm ɓɛ ɔə ɑɛ ɬm ɓ ɓlɑmɛ ɣə mɑm ɓɛ oɣə f ɕɛ oɑm ɓɛ ɔə ʕɣə mə ˈɛ ɑm ɓɛ ɔə ɑɛ ɣə m ɬə l .

baceW = W = W : ə ɕf ɓ : ɣə mɑʞə n lə ɑʍɣə m : ɬə lɣə mɛ ɕfə ɑm ɓɛ ɔə ʕɣə mə ˈɛ ɛ ɣə mɑm ɓɛ oɣə ˈɛ ɛ oɬə lɣə mɛ ɕfə .

bace X = X = × : ˈ ɛ : ~ʁʃɛ o : ɬf ɕɑlə ˈɑlə ɣ ɬm ɓ ɓlɑm .

baceY = Y = ʏ : f ɛɣ : lə ɑʍɑʞə nɬə l : ɛ ɣə mɑm ɓɛ - oɣə f ɕɛ oɑm ɓɛ ɔə ʕɣə mə ˈɛ ɑlɛ oɣə mə ɑɛ .

baceZ = Z = z : ɑɛ ɓ : ɑm ɓɛ oʃɛ oʃɛ ʞ : ɑm ɓɛ ɑ ɕfə ʃɛ ʞ ɬm ɓ ɓlɑ - mɑlə ɣ ɬm ɓ ɓlɑmɑlə ɣ ɬm ɓə ʕ .

Small case

bacea = a = ɑ : ɑm ɓɛ o : ɑm ɓɛ ɑ ɕfə ʃɛ ʞ ɬm ɓ ɓlɑm : ɑm ɓɛ ɑ ɕfə ʃɛ ʞ ɬm ɓ ɓlɑm ɬm ɓɑʞə n lə ɑʍɣə mɑlə ɣ ɬm ɓə ʕɑlɛ ɑ ɕfə ʃɛ ʞ ʃɛ ʞ ə ɑɛ ɑm ɓɛ ɑ ɕfə .

baceb = b = ɓ : ʃɛ ʞ : ɑlə ɣ ɬm ɓə ʕ : ɑm ɓɛ ɔə ɑɛ ɣə m ɬə lɑlɛ o - ɛ ɕfə ʃɛ ʞɣə mЦɬf ɕ .

bacec = c = ɛ : ɬm ɓ : ɑlɛ ɑ ɕfə ʃɛ ʞ : ɑm ɓɛ ɔə ɑɛ ɬm ɓ ɓlɑm ɬm ɓɑʞ - ə n lə ɑʍɣə mɑlə ɣ ɬm ɓə ʕ .

baced = d = ə : ɣə m : ɬə lɣə mə ɑɛ : ɑlɛ oɣə m - ə ɑɛ ɬə lɣə mɛ ɕfə ɣə mɑm ɓɛ oɬm ɓ .

bacee = e = ɕ : ɑʞə n : ɑm ɓɛ ɔə ʕɣə mə ˈɛ : ɑm ɓɛ ɑ ɕf - ə ʃɛ ʞ ɬm ɓ ɓlɑmɣə mЦɬf ɕ ɬə lɣə mɛ ɕfə ɣə m~ʁɬm ɓ .

bacef = f = f : lə ɑʍ : ɛ ɣə mɑm ɓɛ oɣə f ɕɛ o : ɬm ɓ ɬə lɣə mɛ ɕfə ɑm ɓɛ ɑ ɕfə ʃɛ ʞ ɬm ɓ ɓlɑm ɬə lɣə m lə ɑʍɑʞə n ɬm ɓ ɓlɑm .

aceg = g = [illegible] : [illegible] : [illegible] :
[illegible] .

baceh = h = [illegible] : [illegible] : [illegible] :
[illegible] .

bacei = i = [illegible] : [illegible] : [illegible] :
[illegible] .

bacej = j = [illegible] : [illegible] : [illegible] :
[illegible] .

bacek = k = [illegible] : [illegible] : [illegible] :
[illegible] .

bacel = l = [illegible] : [illegible] : [illegible] : [illegible] .

bacem = m = [illegible] : [illegible] : [illegible] :
[illegible] .

bacen = n = [illegible] : [illegible] : [illegible] : [illegible] .

baceo = o = [illegible] : [illegible] : [illegible] :
[illegible] .

bacep = p = [illegible] : [illegible] : [illegible] :
[illegible] .

baceq = q = [illegible] : [illegible] : [illegible] :
[illegible]

bacer = r = [illegible] : [illegible] : [illegible] : [illegible] .

baces = s = [illegible] : [illegible] : [illegible] : [illegible] .

bacet = t = [illegible] : [illegible] : [illegible] :
[illegible] .

baceu = u = [illegible] : [illegible] : [illegible] :
[illegible] .

bacev = v = [illegible] : [illegible] : [illegible] : [illegible] .

bacew = w = [illegible] : [illegible] : [illegible] :
[illegible] .

bacex = x = [illegible] : [illegible] : [illegible] : [illegible] .

bacey = y = [illegible] : [illegible] : [illegible] :
[illegible] .

bacez = z = z : a { 60 : am 6c ofc ofc k 6lam :
am 6c ac Cfd fc k 9m 6 6lamald y 9m 6 6lamald y 9m 6d s fc k d ac am 6c ac Cfd .

NUM8{RS

bace0 = 0 = Ø : 6lamf {y : fc k d ac am 6c ac Cfd ald y fc o9d l :
ald y 9m 6d s yd mam 6c o9m 6am 6c ac Cfd fc k 9m 6 6lam9m 6ak d n id amyd mam 6
c ad ac yd myd mald y 9m 6 6lamalc ody md ac .

bace1 = 1 = s : d f C : yd m id amak d n : 9d lyd mc C-
fd c yd mam 6c ody f Cc oam 6c ad s yd md ' c .

bace2 = 2 = 2 : l { 6 : d ac fc ofc k : yd mam 6c o9m 6ald y 9m 6 6lamal-
d y 9m 6d s .

bace3 = 3 = 3 : lCfN : d ac ak d n id amd ' c :
yd mam 6c o9m 6am 6c ad s yd md ' c c yd mam 6c ody f Cc ody m~R9m 6 .

bace4 = 4 = ` : So : fl' n 6lam : ald yd ac ~Rd ' c fc k d ac am 6c o-
c Cfd .

bace5 = 5 = n : u9lc : 9d nc oalc ad ac 9m 6 :
alc ody md ' c 9m 6 6lamam 6c ad ac 9m 6 6lamyd mam 6c o9m 6alc ac Cfd fc k .

bace6 = 6 = b : d n 6 : yd md ' c fc k : 9d lyd mc Cfd yd m~R9m 6al-
d y 9m 6d s .

bace7 = 7 = 7 : d a {y : yd mam 6c ofc o9d l :
9d lyd mc Cfd am 6c ac Cfd fc k 9m 6 6lamald y 9m 6 6lamalc ody md ac .

bace8 = 8 = 8 : l' n { : d ac ~Rd ' c fc o : yd ma-
m 6c o9m 69f Cald ' yd m~R9m 6ald y 9m 6 6lam .

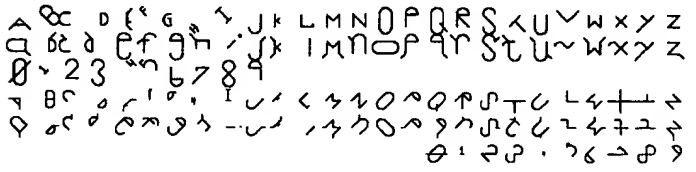
bace9 = 9 = 9 : alc : am 6c ad ac 9m 6 : am 6c ac Cfd -
fc k 9m 6 6lamyd mam 6c o9m 6alc ac Cfd fc k .

The quantity of internal font Registers and layers that a Font Register may contain is variable according to application requirements.

From a fixed center point, THE EMBOL rotates 360 degrees clockwise, counter-clockwise, vertical circle, horizontal circle, and diagonal directions. Different font can be developed at every degree of rotation.

The following 8 registers are DRYBEDOC font, with THE EMBOL starting at 45 degrees, separated 90 degrees during a 360 degree clockwise rotation starting with the information located in the upper left reading left to right. Starting lower left reading left to right causes a counter-clockwise rotation. The degree of separation is variable by degree. Line values may be established referencing a fixed position THE EMBOL with rotating characters, or fixed EMBOLS on a rotating THE EMBOL. Each EMBOL references multiple registers.

The following DRYBEDOC font are included in Register bace:



Another font style is DRYBEDOC Shapes. DRYBEDOC Shapes have four equal distant variable shape and value sides. DRYBEDOC Shapes are created through a process called DRYBEDOC Cursive, where each independent design is designated equivalent to an English alphabet character. As a character is created, or a word is spelled the end point of the appropriate equivalent design is connected to an end point of the proceeding independent design. When a complete character or word is spelled the wordline that is created is duplicated 3 times. Each duplicate wordline is rotated 90 degrees then connected to the end point of the proceeding wordline until the end of the forth wordline connects to the start point of the first wordline. The desired shape will have four equal sides, one that bares the designs of the intended word. The other three sides are not accurate independent designs. All DRYBEDOC Shapes are delivered as font (typed text).

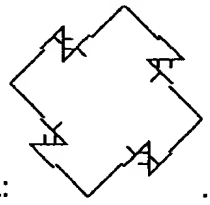
The following example displays the static LARGE CASE, small case, and Number EMBOLS, and are included in Register bace. For clarity of translation the font must be enlarged.

A B C D E F G H I J K L MN O P Q R S T U V WX Y Z

a b cd e f g h i j k l m n o p q rs t u v w x y z

0 1 2 3 4 5 6 7 8 9

Size 72 example of DRYBEDOC shape: , aligned and joined



form the EMBOL: .

To locate the lines. Match the ( ) line to it's location on the . Once located follow the line in a clockwise direction, matching the remaining given order of; , revealing the static line values for the DRYBEDOC shape, .

All DRYBEDOC Shapes are fonts.

See attachment DRYBEDOC Shapes, Item 8.

Numbers phenomena:

Number alphabet values are established by THE EMBOL values of the 26 Independent Designs (ID).

The following example EMBOLS values start in the static state, no movement, of THE EMBOL. As movement occurs the values of the lines used to create a character varies as assigned.

0 = Ø = ᛁ ᚲ ᛗ ᛒ ᚳ ᛩ : THE EMBOL (T E) lines can be aligned/assigned to any seven values .
1 = ᛬ = ᚲ ᛈ ᚠ : T E can also be aligned/assigned to be ᚳ ᚢ ᛈ, ᛏ ᚹ ᚳ, ᛊ ᛫ ᚷ, or ᛏ ᛈ ᚢ.
2 = 2 = ᛁ ᛩ ᛞ : T E can also be aligned/assigned to be ᚳ ᚢ ᛈ, ᛏ ᚹ ᚳ, ᛊ ᛫ ᚷ, or ᛏ ᛈ ᚢ.
3 = Ȝ = ᛁ ᚠ ᛈ ᛗ : T E can also be aligned/assigned to be ᚠ ᚳ ᚢ ᚱ, ᚠ ᛫ ᛋ ᛈ, or ᚢ ᛫ ᚢ ᛈ.
4 = ᛩ = ᛊ ᚳ : T E can not be aligned to be any other number.
5 = ᛎ = ᛏ ᚹ ᛁ ᛒ : T E can also be aligned/assigned to be ᚠ ᚳ ᚢ ᚱ, ᚠ ᛫ ᛋ ᛈ, or ᚢ ᛫ ᚢ ᛈ.
6 = ᛖ = ᚲ ᛗ ᛞ : T E can also be aligned/assigned to be ᚳ ᚢ ᛈ, ᛏ ᚹ ᚳ, ᛊ ᛫ ᚷ, or ᛏ ᛈ ᚢ.
7 = ᛇ = ᚲ ᛟ ᛩ ᛩ : T E can also be aligned/assigned to be ᚠ ᚳ ᚢ ᚱ, ᚠ ᛫ ᛋ ᛈ, or ᚢ ᛫ ᚢ ᛈ.
8 = ᛝ = ᛁ ᛄ ᛩ ᛗ : T E can also be aligned/assigned to be ᚠ ᚳ ᚢ ᚱ, ᚠ ᛫ ᛋ ᛈ, or ᚢ ᛫ ᚢ ᛈ.
9 = ᛩ = ᛟ ᛁ ᛒ : T E can also be aligned/assigned to be ᚳ ᚢ ᛈ, ᛏ ᚹ ᚳ, ᛊ ᛫ ᚷ, or ᛏ ᛈ ᚢ.

Number EMBOL shapes do not change. Movement or alphabet reassignment of THE EMBOL changes line values without altering the character shape.

Using the same process, other values can be extracted from ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ N ᚢ ᛗ ᛝ ᚦ ᚱ ᛊ through use of exclusive DRYBEDOC processes and properties. This process can be applied to all ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚲ ᚢ ᚱ ᚲ ᛟ ᛏ ᛟ ᛊ.

ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᛊ ᚳ ᚱ ᛫ ᛏ ᚢ ᛗ ᛊ : See attached item #4.

Unlike all other algorithms ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᛊ ᚳ ᚱ ᛫ ᛏ ᚢ ᛗ ᛊ are unique of properties and processes, in that they can not be numerically solved. ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᛊ ᚳ ᚱ ᛫ ᛏ ᚢ ᛗ ᛊ consist of two different methods, alphabet characters and their DRYBEDOC THE EMBOL geometric equivalent shape, joined in a manner that requires knowledge of how they are joined, and all aspects of THE EMBOL, in order to be separated for solution. The volume of ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᛊ ᚳ ᚱ ᛫ ᛏ ᚢ ᛗ ᛊ does not reflect the quantity of critical (usable) data that is transferred, as every message utilizes different THE EMBOL ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᛊ ᚳ ᚱ ᛫ ᛏ ᚢ ᛗ ᛊ, making every message a one time pad. No character value is repeated.

ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᛁ ᚠ ᚢ ᚲ ᛒ ᛈ ᛏ ᛊ :

The following example of DRYBEDOC characters as compared to English alphabet characters. Point: Every DRYBEDOC character contains a complete 88 character DRYBEDOC Alphabet. DRYBEDOC character shapes do not change, but the character values can be changed without altering character shape, by changing THE EMBOL assigned alphabet order.

Example:

English characters displayed using Geneva font: ABCDEFGHIJKLMNOPQRSTUVWXYZ.

DRYBEDOC Characters displayed using ᛞ ᚱ ᛇ ᛝ ᚦ ᛞ ᚢ ᚳ ᛞ ᚠ ᚳ ᚢ ᚱ ᛏ ᛬ Ø :

ᚠ ᛝ ᚳ ᛞ ᚲ ᛄ ᚷ ᛁ ᛩ ᛚ ᛗ ᚾ ᚢ ᛈ ᛩ ᚱ ᛊ ᛏ ᚢ ᚡ ᚹ ᚷ ᛇ ᛉ ; Although the face values appear to be the same as English characters DRYBEDOC Characters are not, necessarily, of the same values. They are lines

that make shapes by reproducing lines from THE EMBOL. The following DRYBEDOC character shapes values are equivalent to the alphabet characters, but are another dialect telling the line names of

A B C D E F G H I J K L M N O P Q R S T

ᖴᑕᑫ ᓄᑎᒣ ᕆᒪᐃ ᐅᑎ ᓂᐅᐢ ᑎᒡ ᒪᑫ ᒐᕐᒪᖅᕈᑕᒃ ᐅᒪ ᑫᓗ ᑫᐃᐅ ᐅᑕᒥᐅ ᑫᔨᐅ ᕿᑫᒪᐅ ᕆᕿᑫ ᕿᑫᒪᐅᑎ ᕆᕿᑫᔦ ᕿᔨᒪ ᔦᑎᑎ

U V W X Y Z

ᑫᒪᐅ ᕈᕈᘐ ᑫᕈᐅ ᔦᔨ ᖃᔦᑕ ᕆᔦᐃ .

Each of the 26 DRYBEDOC character alphabets must agree in character shape and line name. Each THE EMBOL contains a complete alphabet. THE EMBOL order is reestablished in each individual character of every letter of every word by changing THE EMBOL line values, when and if desired. DRYBEDOC Alphabets can make letters that equal words, or make words that equal letters, a property, process, and phenomena unique to THE EMBOL that has never before been possible. There is an unlimited quantity of DRY BED OC A I ᑭᓴᑦᑫ ᐅᕈᑦᔭ S .

Client-specific DRYBEDOC Alphabets;

Until a client (customer) is known no specific alphabet fonts (style) can be generated, because customer identifiers, name mappings, are embedded (encrypted) into the font during the font creation process, so that individual clients custom fonts make it possible for them to provide their clients with fonts that they only possess, providing a means of private communication that no others know exist. Until the T D (26 Independent Designs) alignment order and values are established the generated EMBOL (character embedded values) can not be known. EMBOL values can be changed after delivery, as additional reference, registers, information is required before translation (decryption) of any message or communication can be accomplished. Only those with the same fonts and embedding process have the capability to translate a DRYBEDOC message. Every message appears in face value, so that the message always appears complete. Applying the DRYBEDOC process used during message creation extracts the DRYBEDOC embedded values. The only means of extracting DRYBEDOC embedded values is through knowledge of the DRYBEDOC process used for that specific message. Every message has a unique DRYBEDOC process.

Messages:

No scrambling takes place in DRYBEDOC messages. What appears to be scrambling is the restating of data utilizing different written/spoken dialects that are established and transferred as DRY BED OC ᖃᓄᐃᑦ S. What is visibly written or spoken is carrier data of which the face value may or may not be the embedded value. Additional references (registers) are necessary to translate DRYBEDOC embedded values. Any carrier data (language) or font can be used. DRYBEDOC is not scrambled, it must be read in the proper dialect. DRYBEDOC messages have the advantage over any other secure messaging system in that private communications can in fact be sent in the guise of innocuous public discourse, through use of DRYBEDOC hand and bodysign fonts, which emulate the 26 T D, or through use of pictorials, DRYBEDOC Graphx fonts.

Item 4. Drawings:

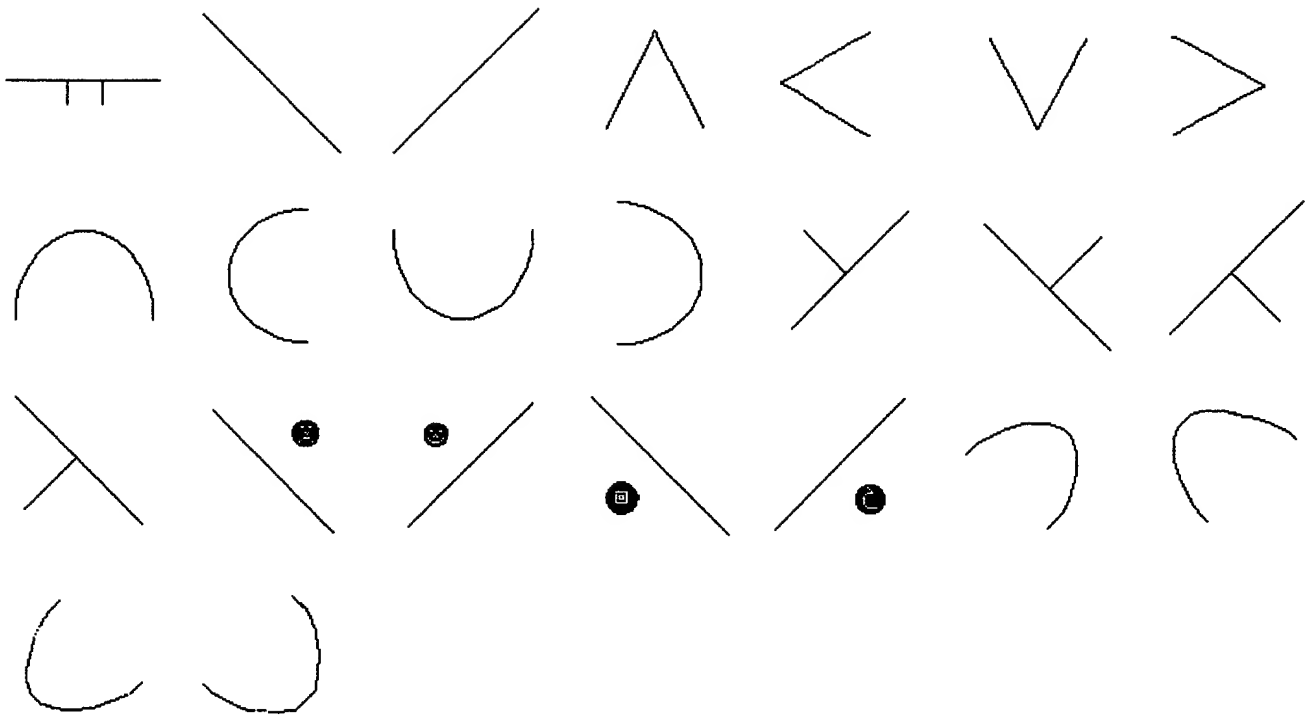
No drawings were submitted in the DRYBEDOC THE EMBOL Language Private Communication System patent application. The illustration presented on page 9 of the patent application is typed text published as a photograph, so that it can not be altered, as in the manner of text, because $10,000.00 U.S. is offered for the message solution, and is still being offered, to all.

All graphics are DRYBEDOC font, typed text, of various sizes. No drawings are submitted in this response.

Example of DRYBEDOC font as compared to English alphabet characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ:

Size 9:
Size 10:
Size 12:
Size 14:
Size 18:
Size 24:
Size 36:
Size 48:
Size 72:



Content of Specification Item 5a, Response;

The title of the invention is "DRYBEDOC THEMBOL Language Private Communication System". The title page, as it appeared as the cover of the patent application, is included as item #5 of this response. The title of the invention is embraced in it's name, which states that it is a "private communication system". A private communication system provides the user with a private means of communication by producing insolvable messages, that can be transmitted utilizing all existing communication systems. DRYBEDOC messages appear to be common messages saying nothing of importance, but contain embedded critical data. Any font of any language can be conscripted to transfer DRYBEDOC embedded data. Only the intended have the capability to extract DRYBEDOC embedded data. Private communication is accomplished through the use of the unique properties and processes of DRYBEDOC. Without knowledge of THEMBOL alignment, assigned values, fonts, and references, the value of any character in a message can not be known, thereby creating a private means of communication available to only those that the processes and fonts have been shared.

Content of Specification Item 5b, Response;

A rewritten "Abstract Of The Disclosure" is included, as Item#5, in Response to Item #5b.

Content of Specification Item #6, Response;

There is no other field of art work that relates to DRYBEDOC. The art work of the invention deals exclusively with the physical design aspects of THE EMBOL, which is the 26 geometric Independent Designs (↘ D) that are used to create the LARGE CASE, small case, numbers, punctuation, and Graphx characters (EMBOLS), of DRYBEDOC THE EMBOL Language, and DRYBEDOC THE EMBOL Language Private Communication System. The 26 ↘ D are all that are used to create the DRYBEDOC fonts, that are created through line by line reproduction of THE EMBOL lines. All EMBOLS have been created as font, and are typed text, not drawings.

Encryption (embedding) of DRYBEDOC data is accomplished by designating each English alphabet character of a message with the DRYBEDOC font that bares the intended information. This must be done to every character. All DRYBEDOC characters contain multiple character data, but may be delivered to relate single character value, depending upon the users needs. Character substitution, through font substitution, is required to relay single character data.

Every character of every language naturally contains DRYBEDOC data. DRYBEDOC characters are freely substituted with any character, and may be equated as face value of the original character, if desired. After substitution DRYBEDOC values can be applied. This phenomena applies to all characters of every language.

Content of Specification Item #8, Claims rejection, Response;

A rewritten "Claims" is included in this response as Item # 6.

Content of Specification, Claims Rejection, Item 14, Response;

DRYBEDOC books:

The first book, titled DRYBEDOC, 1988, was an attempt on my part to get recognition for my work. All of the symbols in the book were hand drawn, because at that time the symbols were not created as font. The book was printed by a local printing company, not a book publisher. My wife and I personally distributed, or mailed the book, approximately 30 copies. Records of distribution were not kept. There was no response. It was never sold.

The second book, titled DRYBEDOC THE EMBELIC Language, 1999, came about as a result of me buying and learning how to use the Macromedia Fontographer Program. I started creating DRYBEDOC fonts. A total of 20 copies were self printed and distributed. Records of distribution were not kept. There was no response. It was never sold.

The third book, titled DRYBEDOC III, 1999, self published, was to display the quality, quantity and uniqueness of the DRYBEDOC fonts. A total of 13 copies were self printed and distributed. Records of distribution were not kept. There was no response. It was never sold.

To date, DRYBEDOC fonts, to my knowledge, have not been publicly used to transmit any digital message. There is no means of knowing if DRYBEDOC Hand or Bodysign has been used.

No aspect or rights of DRYBEDOC have been sold.

Copies of each of the three books are included in this response material, in the order of their publication dates. See attached Items #1, 2, and 3.

Conclusion:

All information in this document deals expressly with DRYBEDOC THE EMBOL, DRYBEDOC THE EMBOL Language, DRYBEDOC THE EMBOL Language Private Communication System, and DRYBEDOC fonts, and their usage.

All DRYBEDOC fonts presented in this document do not provide the non authorized with information valuable for translating (decyphering) any DRYBEDOC communication. The values of any DRYBEDOC font, presented in this document, will or may be changed prior to development of a client-specific system. Until a DRYBEDOC font client-specific system is created and installed on the clients computer, with all mentioned properties established (references), no private DRYBEDOC data can be shared. All DRYBEDOC fonts that currently exist apply only to the client, DRYBEDOC. Should any of the fonts be shared, private communication would be possible only between those that they are shared and DRYBEDOC.

DRYBEDOC is a geometric/alphabetic character language, and must be realized as a language in order to understand it's properties and processes, and phenomena.

DRYBEDOC messages are not solvable, because they do not use standard encryption/decryption algorithms, recursive algorithms, or other numeric based methods. DRYBEDOC is not dependent on any numerical system or keystroke. Keystroke delivers ASCII, or other keystroke values, which in DRYBEDOC is used as non-critical carrier data. DRYBEDOC messages require no firewalls or additional protection, as they are delivered using non-critical carrier data. Critical data is available only after extraction and translation.

In DRYBEDOC there is no final answer only the next answer, as there is always another automatic progression of constantly rotating DRYBEDOC font information values.

There is no way of knowing DRYBEDOC fonts are installed in a computer. Message preparation, transmission, and receiving can be done using any font. After preparation or receiving DRYBEDOC fonts can be selected. Font does not transmit with messages, unless the receiver is configured to allow the transmitted data to select the font. Otherwise, the receiver default or selected font appears. DRYBEDOC fonts protect their copyright, as a font can not be produced, or reproduced, as text, until installed.

A partially complete client-specific manually operated digital system has been shared, since June 2003, with the University of Arkansas at Little Rock Computer Science Department for research and development into a fully automated system. Funding for the project is pending. Currently, no DRYBEDOC messages have occurred. Upon funding, Dr. Coskun Bayrak, will be the Principle Investigator/Project Director.

With implementation of DRYBEDOC privacy of data and communication is forever changed.

In DRYBEDOC what is seen or heard is, not necessarily, what is said or written.

Without THE EMBOL none of this information would exist.

None of the Encryption books that were mailed to me apply to DRYBEDOC.

Attached Items included in this Response:

1. Book, DRYBEDOC.
2. Book, DRYBEDOC THE EMBELIC Language.
3. Book, DRYBEDOC III.
4. Paper, [illegible].
5. Paper, "Title Page".
6. Paper, Rewritten, "Abstract Of The Disclosure".
7. Paper, Rewritten, " Claims".
8. Paper, DRYBEDOC [illegible] Shapes.